

# Uncle John From Jamaica

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: William Ambrose (UK)  
音樂: Uncle John from Jamaica - Vengaboys



## HEEL BALL CROSS, SIDE ROCK, CROSS SHUFFLE, WALK FORWARD TWICE

1&2      Touch right heel forward, step ball of right foot in place, cross step left over right  
3-4      Rock right to right side, rock left to left side  
5&6      Cross step right over left, step left to left side, cross step right over left  
7-8      Walk forward left, right  
9-16     Repeat above on left foot

## KICK CROSS TOUCH TWICE, PIVOT A ½ TURN LEFT, SHUFFLE RIGHT FORWARD

17&18    Kick right forward, cross step ball of right over left, touch left toe to left side  
19&20    Kick left forward, cross step ball of left over right, touch right toe to right side  
21-22    Step right forward, pivot a ½ turn left  
23&24    Step right forward, close left beside right, step right forward

## MAMBO LEFT, MAMBO RIGHT, MAMBO BACK, MAMBO BACK WITH TOUCH

25&26    Rock left to left side, rock right to right side, step left in place  
27&28    Rock right to right side, rock left to left side, step right in place  
29&30    Rock back on left, forward on right, step left in place  
31&32    Rock back on right, forward on left, touch right in place

## MODIFIED MONTEREYS, SHUFFLE RIGHT FORWARD, SIDE STEP SLIDE TOGETHER

33-34    Touch right toe to right side, on the ball of the left foot turn a ½ turn right while stepping right back to place  
35-36    Touch left toe to left side, on the ball of the right foot turn a ¾ turn left while stepping left back to place  
37&38    Step forward on right, close left beside right, step forward on right  
39&40    Step left to left side, slide right beside left taking weight on to right foot

## SHUFFLE LEFT BACK, SHUFFLE RIGHT BACK, LEFT SAILOR STEP, RIGHT SAILOR TOUCH

41&42    Step back on left, close right beside left, step back on left  
43&44    Step back on right, close left beside right, step back on right  
45&46    Step left behind right, step right in place, step left beside right  
47&48    Step right behind left, step left in place, touch right beside left

## REPEAT

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