

# Un Dos Tres, Maria

COPPER KNOB  
BY PEARL DE MARCO

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Pearl De Marco  
音樂: Maria (Spanglish Radio Edit) - Ricky Martin



## SHUFFLE FORWARD HEEL DIG FRONT & FLICK FOOT TO BACK / SHUFFLE FORWARD AND DIG HEEL FRONT TWICE

1&2-3      Shuffle forward right, left, right extend left heel forward  
4      Flick left foot up at back taking both hands above head to meet & snap fingers  
5&6-7-8      Shuffle forward left, right, left extend right heel forward with dig twice

## HEEL BALL CHANGE TWICE ½ TURN RIGHT AND WEAVE TO LEFT WITH FOOT FLICK BEHIND

9&10      Extend right heel forward, transfer weight back onto right foot replace weight to left foot (ball change) turning ¼ right  
11&12      Repeat counts 9&10 right foot ¼ right. Now facing back wall  
13-16      Step right foot across left, left foot to side, right foot behind with 1/8th body turn right, and flick left foot up at back both hands meet above head and snap fingers

## STEP ACROSS LEFT FOOT-THEN BALL CROSS ACTION THREE TIMES - HEEL SWITCHES RIGHT, LEFT, RIGHT AND DOUBLE CLAP

17      Traveling across back wall step left foot across  
&18      Transfer weight quickly onto right foot and step left across,  
&19&20      Repeat right foot to side, and step left across twice more  
**Hands placed center front of stomach with elbows out at sides during 4 counts**  
21&22&23      Taking ¼ right - extend right heel forward, spring onto right foot and extend left heel forward, spring onto left foot and extend right heel forward  
&24      Retain foot position and clap hands twice

## ½ PIVOT TURN LEFT - STEP RIGHT FOOT FORWARD, SHUFFLE-AROUND LEFT FOOT WITH ½ TURN RIGHT -ROCK BACK, REPLACE AND DIG BALL OF FOOT

25-26      Step right foot forward, pivot ½ turn left replacing weight onto left foot  
27      Step right foot straight forward  
28&29      Shuffle-around left, right, left making ½ turn right with step  
30-32      Rock back onto right foot, replace weight left foot, dig ball of right foot to left foot at the same time torque the upper body 1/8th left

**Hands on last 3 counts place center stomach as elbows are out at sides**

**REPEAT**