

# Ultimo Samba

COPPERKNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Lorraine Susan Taylor (UK)  
音樂: Suavemente - Elvis Crespo



Start on count 35 from the beginning after the words "Besa me Besa me" after the chorus sings " Suave"

## SAMBA BASIC TURNING ½ TO RIGHT

1&2      Step right foot forward, step ball of left foot to right foot, step right foot in place  
3&4      Step left foot back, step ball of right foot to left foot, step left foot in place  
5&6      Repeat steps 1&2  
7&8      Repeat steps 3&4

Gradually turn ½ to right over last 8 counts

## BOTO FOGO TWICE - VOLTA TURN TO RIGHT

1&2      Cross right foot over left foot, step ball of left foot to left, step right foot in place  
3&4      Cross left foot over right foot, step ball of right foot to right step left foot in place  
5&      Cross right foot over left foot, step ball of left foot to left & slightly back  
6&7&      Repeat last 2 steps 2 more times turning gradually ½ to right  
8      Cross right foot over left foot

## BOTO FOGO TWICE - VOLTA TURN TO LEFT

1&2      Cross left foot over right foot, step ball of right foot to right, step left foot in place  
3&4      Cross right foot over left foot, step ball of left foot to left, step right foot in place  
5&      Cross left foot over right foot, step ball of right foot to right & slightly back  
6&7&      Repeat last 2 steps 2 more times turning gradually ½ to left  
8      Cross left foot over right foot

## STEP KICK, BACK BALL CHANGE TWICE

1-2      Step right foot forward, kick left foot forward  
3&4      Step left foot back, step ball of right foot back, step left foot in place  
5-6      Step right foot forward, kick left foot forward  
7&8      Step left foot back, step ball of right foot back, step left foot in place

## CORTA JACA TWICE

1-2      Step right foot forward, place left heel forward & slightly to left  
&      Slide right foot towards left foot  
3      Step left toe back & slightly to left  
&      Slide right foot toward left foot  
4      Place left heel forward & slightly to left  
&      Slide right foot towards left foot  
5      Step left foot back turning ¼ to right  
6      Step right toe back & slightly to right  
&      Slide left foot towards right foot  
7      Place right heel forward & slightly to right  
&      Slide left foot towards right foot  
8      Step right toe back & slightly to right  
&      Slide left foot towards right foot

## WHISK, TURN BALL CHANGE, SAMBA WALK, HIP BUMPS

1&      Step right foot to right, cross ball of left foot behind right foot

- 2 Step right foot in place
- 3 Step left foot forward turning  $\frac{1}{4}$  to left
- & Step ball of right foot to right turning  $\frac{1}{4}$  to left
- 4 Step left foot in place
- 5 Step right foot forward, allowing left knee to bend
- & Push left toe slightly back
- 6 Slide right foot back towards left foot
- 7&8 Step left foot diagonally forward bumping hips left, right, left

**REPEAT**

**Styling: on Boto Fogos put arms out naturally to the side at waist level**

**On the Volta turn to right place left hand on stomach, lean to the right, right arm out to the side**

**On Volta turn to left place right hand on stomach, lean to the left, left arm out to the side**

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