

# U Know U Lied

COPPER KNOB  
STEPPERS

拍數: 96      牆數: 3      級數: Improver  
編舞者: The Jubilants (MY)  
音樂: Don't Play That Song (You Lied) - Ben E. King



## SIDE, TOGETHER, SIDE, SCUFF, SIDE, TOGETHER, SIDE, SCUFF, ½ TURN LEFT

1-2      Step right to side, step left beside right  
3-4      Step right to side, scuff left forward  
5-6      Step left to side, step right beside left  
7-8&    Step left to side, scuff right forward, turn ½ left (6:00)

### Styling: alternate shoulder drop

9-16      Repeat 1-8 (12:00)

## TOUCH, HOLD, BACK,, OUT IN, TOUCH, HOLD, BACK, OUT IN

1-2&    Touch right forward, hold, step back on right  
3-4      Touch left to side, touch left beside right  
5-6&    Touch left forward, hold, step back on left  
7-8      Touch right to side, touch right beside left (12:00)

## STEP, SCUFF, STEP, TOUCH, BACK, TURN ½ LEFT, WALK, WALK

1-2      Step right forward, scuff left forward  
3-4      Step left forward, touch right behind left  
5-6      Step right back, turn ½ left stepping left forward  
7-8      Step right forward, step left forward (6:00)  
9-16     Repeat 1-8 (6:00)

## STEP, SCUFF, STEP, TOUCH, BACK, TURN ¼ LEFT

1-2      Step right forward, scuff left forward  
3-4      Step left forward, touch right behind left  
5-6      Step right back, turn ½ turn left stepping left forward  
7-8      Turn ¼ right stepping right to side, step left together (9:00)

## SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT - 2X

1-2      Touch right toe to the side, snap right heel down  
3-4&    Touch left toe across right, snap left heel down, turn ¼ right (12:00)  
5-6      Touch right toe to the side, snap right heel down  
7-8&    Touch left toe across right, snap left heel down, turn ¼ right (3:00)

Styling: lean body to left crossing both hands on counts 1,5. Click fingers on counts 2, 6. Drop hands to side on counts 3,7. Click fingers on counts 4,8

## SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT, SIDE TOE STRUT, CROSS TOE STRUT, TOUCH, UNWIND ½ TURN LEFT

1-2      Touch right toe to the side, snap right heel down  
3-4&    Touch left toe across right, snap left heel down, turn ¼ right (6:00)  
5-6      Touch right toe to the side, snap right heel down  
7-8      Left touch across right, unwind ½ turn right (weight on left) (12:00)

## BUMP HIPS, HOLD, KICK BALL STEP, TURN ¼ RIGHT

1-4      Bump hips to right, left, right, left  
Styling: push right hand at below chest level to left as you bump right, return to position as you bump left  
5      Touch both hands to your heart  
6&7     Kick right forward, step right beside left, left step forward

8 Turn ¼ right on ball of left (3:00)

9-16 Repeat 1-8 (6:00)

17-24 Repeat 1-8 again (9:00)

**TOUCH ¼ RIGHT, REPLACE, TOUCH ¼ LEFT, REPLACE, PADDLE 4X TO ½ TURN LEFT**

1-2 Touch right diagonal right, step right down

**Styling: right hand shoot on count 1**

3-4 Touch left diagonal left, step right down

**Styling: left hand shoot on count 3**

5& With weight on left, right touch side, turn 1/8 left

6&7&8& Repeat counts 5& another 3x to complete ½ turn left (3:00)

**REPEAT**

**Optional ending for 5&6&7&8&:**

**PADDLE 1 ¼ TURN LEFT TO FACE FRONT**

5& Right touch side, turn ½ left

6& Right touch side, turn ¼ left

7& Right touch side, turn ¼ left

8& Right touch side, turn ¼ left

**This dance is dedicated to all the line dancers who have involved themselves in charity work through line dancing**

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