

U Know U Lied

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 3 級數: Improver
編舞者: The Jubilants (MY)
音樂: Don't Play That Song (You Lied) - Ben E. King



SIDE, TOGETHER, SIDE, SCUFF, SIDE, TOGETHER, SIDE, SCUFF, ½ TURN LEFT

1-2 Step right to side, step left beside right
3-4 Step right to side, scuff left forward
5-6 Step left to side, step right beside left
7-8& Step left to side, scuff right forward, turn ½ left (6:00)

Styling: alternate shoulder drop

9-16 Repeat 1-8 (12:00)

TOUCH, HOLD, BACK,, OUT IN, TOUCH, HOLD, BACK, OUT IN

1-2& Touch right forward, hold, step back on right
3-4 Touch left to side, touch left beside right
5-6& Touch left forward, hold, step back on left
7-8 Touch right to side, touch right beside left (12:00)

STEP, SCUFF, STEP, TOUCH, BACK, TURN ½ LEFT, WALK, WALK

1-2 Step right forward, scuff left forward
3-4 Step left forward, touch right behind left
5-6 Step right back, turn ½ left stepping left forward
7-8 Step right forward, step left forward (6:00)
9-16 Repeat 1-8 (6:00)

STEP, SCUFF, STEP, TOUCH, BACK, TURN ¼ LEFT

1-2 Step right forward, scuff left forward
3-4 Step left forward, touch right behind left
5-6 Step right back, turn ½ turn left stepping left forward
7-8 Turn ¼ right stepping right to side, step left together (9:00)

SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT - 2X

1-2 Touch right toe to the side, snap right heel down
3-4& Touch left toe across right, snap left heel down, turn ¼ right (12:00)
5-6 Touch right toe to the side, snap right heel down
7-8& Touch left toe across right, snap left heel down, turn ¼ right (3:00)

Styling: lean body to left crossing both hands on counts 1,5. Click fingers on counts 2, 6. Drop hands to side on counts 3,7. Click fingers on counts 4,8

SIDE TOE STRUT, CROSS TOE STRUT, TURN ¼ RIGHT, SIDE TOE STRUT, CROSS TOE STRUT, TOUCH, UNWIND ½ TURN LEFT

1-2 Touch right toe to the side, snap right heel down
3-4& Touch left toe across right, snap left heel down, turn ¼ right (6:00)
5-6 Touch right toe to the side, snap right heel down
7-8 Left touch across right, unwind ½ turn right (weight on left) (12:00)

BUMP HIPS, HOLD, KICK BALL STEP, TURN ¼ RIGHT

1-4 Bump hips to right, left, right, left
Styling: push right hand at below chest level to left as you bump right, return to position as you bump left
5 Touch both hands to your heart
6&7 Kick right forward, step right beside left, left step forward

8 Turn ¼ right on ball of left (3:00)
9-16 Repeat 1-8 (6:00)
17-24 Repeat 1-8 again (9:00)

TOUCH ¼ RIGHT, REPLACE, TOUCH ¼ LEFT, REPLACE, PADDLE 4X TO ½ TURN LEFT

1-2 Touch right diagonal right, step right down

Styling: right hand shoot on count 1

3-4 Touch left diagonal left, step right down

Styling: left hand shoot on count 3

5& With weight on left, right touch side, turn 1/8 left

6&7&8& Repeat counts 5& another 3x to complete ½ turn left (3:00)

REPEAT

Optional ending for 5&6&7&8&:

PADDLE 1 ¼ TURN LEFT TO FACE FRONT

5& Right touch side, turn ½ left

6& Right touch side, turn ¼ left

7& Right touch side, turn ¼ left

8& Right touch side, turn ¼ left

This dance is dedicated to all the line dancers who have involved themselves in charity work through line dancing
