

# U Betta Think

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 0                      牆數: 2                      級數: Intermediate/Advanced  
編舞者: Barry Amato (USA) & Dean Gambino (USA)  
音樂: Think - Aretha Franklin



Sequence: AB AAB AAAAA (on the last A, you omit the last 6 counts to end on the last word -- "Think")

## PART A

### BRUSH, LIFT, CROSS, BRUSH, LIFT, CROSS, STEP SIDE, STEP BACK, CROSS, STEP SIDE, STEP BACK, CROSS

- 1&2                      Brush ball of left foot, lift left leg, cross left over right, weighting left foot  
3&4                      Brush ball of right foot, lift right leg, cross right over left, weighting right foot  
5&6                      Step to the left on left foot, step back on the right foot, opening your body diagonally right (facing 2:00), cross left over right, weighting left foot  
7&8                      Step to the right on right foot, step back on the left foot, opening your body diagonally left (facing 10:00), cross right over left, weight right foot

### STEP LEFT, TOUCH RIGHT, KICK ACROSS, BALL CHANGE, KICK ACROSS, STEP OUT, STEP OUT, STEP, CROSS, ½ TWIST TURN

- 1-2                      Step to the left on left foot, touch right foot next to left  
3&4                      Kick the right foot in front of left, step on the ball of right foot to right side, change weight to left foot  
5&6                      Kick the right foot in front of left, step out on the right foot, step out on the left foot  
&7-8                      Step right foot in next to left, cross ball of left foot over right, twist turn a ½ turn right to unwind feet

### Shift weight over to right foot after turn

### STEP, CROSS, STEP, TOUCH, HIP CIRCLE ¼ TURN LEFT, HIP CIRCLE ½ TURN RIGHT

- 1-4                      Step left foot to left, cross right over left, weighting right, step left foot to left, touch right foot next to left

**Arms styling on these counts: Bring arms up to chest level and bend at elbow as though you 'have your hands down on a table. Pull arms back / forward / back / forward / back / forward / back. The counts for arms will be 1&2&3&4 but you footwork will be 1-2-3-4**

- 5-6                      Relax arms, step on the right foot as you circle your hips to the left and open a ¼ turn left as you do your hip circle and touch your left foot forward  
7-8                      Step down the left foot as you circle your hips to the right and open a ½ turn right and touch your right foot forward

### WALK, WALK, TURN, STEP, TURNING COASTER STEP, STEP FORWARD, ¼ TURN & TOUCH

- 1-2                      Walk forward right - left  
3-4                      Step forward on the right foot as you do a full stationary turn to the left, step forward on the left foot  
5&6                      Step forward on the right foot, pivoting on the ball of the right foot, open a ½ turn left and step on left foot next to right, step forward on the right foot  
7-8                      Step forward on the left foot, pivoting on the ball of the left foot, open a ¼ turn right and touch right foot next to left

### PRESS FORWARD ON RIGHT FOOT, LOOK BACK, LOOK FRONT, STEP DOWN ON RIGHT, STEP FORWARD, PIVOT, STEP FORWARD, HOLD

- 1-3                      Press ball of right foot forward, look over your left shoulder, look front  
4                          Step down on the right foot  
5-6                      Step forward on the left foot, pivot ½ turn right with right foot taking weight  
7-8                      Step forward on left foot, hold

**PRESS FORWARD ON RIGHT FOOT, LOOK BACK, LOOK FRONT, STEP DOWN ON RIGHT, STEP FORWARD, PIVOT, WALK WALK**

1-3 Press ball of right foot forward, look over your left shoulder, look front  
**on the first time through the pattern, the background vocalists are saying "think, think"**  
It is optional to do your look-look syncopated with the vocalists or just as the straight count of 2-3. This is the only time this happens in the song.

4 Step down on the right foot

5-6 Step forward on the left foot, pivot ½ turn right with right foot taking weight

7-8 Walk forward left - right

**PART B**

**STEP LEFT, TOUCH RIGHT BEHIND LEFT, ¼ TURN RIGHT, HITCH, STEP LEFT, TOUCH RIGHT BEHIND, ¼ TURN RIGHT, HITCH**

1-2 Step to the left on left foot, touch right behind left foot and throw both hands to the left side

3-4 ¼ turn right and step forward on right foot, hitch left foot to right knee

5-6 Step to the left on left foot, touch right behind left foot and throw both hands to the left side

7-8 ¼ turn right and step forward on right foot, hitch left foot to right knee

**REPEAT THAT AGAIN**

1-2 Step to the left on left foot, touch right behind left foot and throw both hands to the left side

3-4 ¼ turn right and step forward on right foot, hitch left foot to right knee

5-6 Step to the left on left foot, touch right behind left foot and throw both hands to the left side

7-8 ¼ turn right and step forward on right foot, hitch left foot to right knee

**WALK, WALK, WALK, TOUCH, WALK BACK, BACK, BACK, TOUCH**

1-4 Walk forward left-right-left and touch right next to left

**Drop your arms down by your side and as you walk forward bring them straight up in front of you and over your head while shaking hands**

5-8 Walk back right-left-right and touch left next to right

**Bring your arms down in front of you while shaking hands and drop them down by your side**

**STEP SIDE, STEP TOGETHER, STEP SIDE, STEP TOGETHER, TOUCH, STEP SIDE, STEP TOGETHER, STEP SIDE, TOUCH**

1-4 Step left, step right together, step left and touch right next to left

**With arms over your head sway arms left-right-left and hold them to the left side as you touch**

5-8 Step right, step left together, step right and touch left next to right

**With arms still over your head, sway arms right-left-right and hold to the right side as you touch**

**WALK, WALK, WALK, STEP PIVOT, WALK, WALK, WALK**

1-3 Walk forward left-right-left

4-5 Step forward on the right, pivot ½ turn left with left foot taking weight

6-8 Walk forward right-left-right

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