

# The Two-Step Dance (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Barry Durand (USA)  
音樂: Hey Good Lookin' - Prentiss Varnon



**Position: Don't start the dance facing front. Start by turning the dance 1/4 turn to the right so that it works facing wall 4 then wall 2.**

## MAN'S 2-STEP BASIC

### ¼ TURNING JAZZ BOX TWICE

QQSS      Cross the left foot over right, step back on right, step side left turning ¼ left, step forward right

QQSS      Cross left over right, step back on right, step side left turning a ¼ left, step forward right with a ½ turn to your left like a pivot turn

**This last step is kind of hard. It means "like a pivot turn" so you step forward on right but prepare to go back the way you came from and turn ½ turn back that way**

### TURNING BASIC AND STATIONARY PIVOT

QQ      Turn full turn to the left on left, right

SS      Walk forward on left, right

QQ      Step forward on left with stationary pivot to right ½ turn and step on right

SS      Walk forward on left, right

### SYNCOPATED LOCK STEP, STOMP, SCUFF

QQ      Step forward on left, step right locked behind left

QQ      Step forward on left, step right locked behind left

SS      Stomp forward left, scuff with right

## LADY'S 2-STEP BASIC

### ¼ TURNING JAZZ BOX TWICE

QQSS      Cross the right foot over left, step back on left, step side right turning ¼ right, step forward left

QQSS      Cross right over left, step back on left, step side right turning ¼ right, step forward left but on that left step turn ½ turn to your right like a pivot turn

**This is kind of hard. It means "like a pivot turn" so you step forward on left but prepare to go back the way you came from and turn ½ turn back that way**

### TURNING BASIC AND STATIONARY PIVOT

QQ      Turn full turn to the right on right, left

SS      Walk forward right, left

QQ      Step forward right with stationary pivot to left ½ turn and step on left

SS      Walk forward on right, left

### SYNCOPATED LOCK STEP, STOMP, SCUFF

QQ      Step forward on right, step left locked behind right

QQ      Step forward on right, step left locked behind right

SS      Stomp forward right, scuff with left

## REPEAT