

# 2's On Trail (P)

**COPPER KNOB**  
STEPPERS

拍數: 44      牆數: 0      級數: Partner  
編舞者: Al Haigh & Sheila Haigh  
音樂: Trail of Tears - Billy Ray Cyrus



**Position: Side by Side (Sweetheart) Position. Same footwork**

## **ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN**

1&2      Rock forward on right, rock back onto left, step right back next to left  
3&4      Step back on left, step back right next to left, step forward left  
**Release left hand, take right hand over lady's head, pick up left hands in front**  
5&6      Step forward on right, pivot ½ turn left, step forward on right

## **ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN**

7&8      Rock forward on left, rock back on right, step left back next to right  
9&10      Step back on right, step left next to right, step forward right  
**Release left hand, take right hand over lady's head, back in right side by side**  
11&12      Step forward on left, pivot ½ turn right, step forward on left

## **VINE RIGHT, ¼ TURN, VINE LEFT, ½ TURN, VINE RIGHT ¼ TURN**

13&14&      Step right to right side, left behind right, step right to right side turning ¼ turn right scuff left  
                 OLOD

## **Man behind lady, Indian Position**

15&16&      Step left to left side, step right behind left, step left to left side turning ½ turn left, scuff right  
                 ILOD

## **Release left hand take right over lady's head, pick up left hands, reverse Indian Position**

17&18&      Step right to right side, left behind right, step right to right side turning ¼ turn right, scuff left  
                 LOD

## **Release left hands, take right hand over lady's head, back in right side by side**

## **STEP FORWARD LEFT LOCK, STEP FORWARD RIGHT LOCK**

19&20      Step forward on left, bring right up behind left, step forward on left  
21&22      Step forward on right, bring left up behind right, step forward on right  
23&24      **MAN:** (Release lady's left hand raise right), step forward on left, bring right up behind step forward on left  
                 **LADY:** (Full turn right) step forward on left, right, left, full turn to right

## **BOTH - STEP FORWARD RIGHT LOCK**

25&26      Step forward on right, bring left up behind right, step forward on right  
27&28      **MAN:** (Do not let go of hands) step left right left in place  
                 **LADY:** (Round the world, full turn left) shuffle ½ turn left in front of man on left-right-left RLOD  
29&30      **MAN:** Step right, left, right in place  
                 **LADY:** Continue to shuffle ½ turn left around back of man to end in right side by side on right-left-right LOD  
31&32      **MAN:** Step left forward, bring right behind, step forward on left  
                 **LADY:** Step left, right, left, full turn left

## **BOTH - STEP FORWARD RIGHT LOCK, STEP FORWARD LEFT LOCK**

33&34      Step forward on right, bring left up behind right, step forward on right  
35&36      Step forward on left, bring right up behind left, step forward on left

## **STEP RIGHT FOOT OUT, BACK, OUT, SAILOR STEP**

37&38      Touch right foot out to right side, touch right next to left, touch right out to right side

39&40            Step right behind left, step left in place, step right beside left

**STEP LEFT FOOT OUT, BACK, OUT, SAILOR STEP**

41&42            Touch left out to left side, touch left next to right, touch left to left side

43&44            Step left behind right, step right in place, step left beside right

**REPEAT**

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