# Two On The Bar (P)



編舞者: Tony Wilson (USA)

音樂: What's On The Bar - Hank Williams, Jr.

Position: Side By Side Position facing LOD Based on my line dance "What's On The Bar"

### BOTH: WALK LEFT-RIGHT-LEFT 1/4 TURN RIGHT WITH HEEL TAP, SLOW VAUDEVILLE

1-3 Walk forward left-right-left

4 Turn ¼ right on left tapping right heel forward

# Man behind lady in Indian Position with hands over lady's shoulders facing OLOD

5-6 Step right back, cross left over right7-8 Step right to right side, tap left forward

## MAN: SLOW VAUDEVILLE TURNING 1/4 RIGHT

9-10 Step left back, cross right over left

11-12 Turning ¼ right step left back, tap right heel forward

#### LADY: ROLLING TURN ¾ LEFT

9-10 Step left back turning ¼ right, step right to right side

11-12 Turn ½ right on right stepping left to left side, tap right heel forward

Releasing left hands with man's right arm passing her head picking up her right hand in his left as they turn lady turns moving away from man towards OLOD. Both end facing RLOD both with body angled to the Right Open Promenade Position her right hand in his left

## BOTH: BACK CROSS UNWIND 3/4 TURN RIGHT

13-14 Step right back, cross left over right

15-16 Unwind <sup>3</sup>/<sub>4</sub> right weight on left, tap right heel forward

Man exchanging hands as they turn picking up her right in his right and then her left in his left as they finish in Indian Position facing OLOD

## **REVERSING WEAVE WITH 1/4 TURN LEFT**

17-18 Step right back, cross left over right
19-20 Step right to right side, step left back
21-22 Cross right over left, step left to left side

23-24 Step right behind left, turning ¼ left step left forward

Resuming side by side position facing LOD on count 23

## MAN: ROCKING CHAIR

25-26 Rock forward on right, recover on left in place 27-28 Rock back on right, recover on left in place

## LADY: TWO ½ PIVOT TURNS LEFT

25-26 Step right forward, pivot ½ turn left 27-28 Step right forward, pivot ½ turn left

Releasing lady's left hand and passing his right arm over lady's head as she turns then resuming side by side position

Option: remain in Side By Side Position both doing a rocking chair

### BOTH: WALK RIGHT, LEFT, BUMP HIPS HOLD

29-30 Step right forward, step left forward

31-32 Rock back on right angling body right bump right hips back, hold

#### **REPEAT**

