

# Two Night (P)

拍數: 32      牆數: 0      級數: Partner  
編舞者: Carole Daugherty (USA)  
音樂: 2 Become 1 - Spice Girls



**Position: Sweetheart Position, Facing LOD, Identical Lead Foot, Pattern varies as noted**

## DIAGONAL STEPS: RIGHT, LEFT, RIGHT INDIVIDUAL TRIPLE (OUTSIDE TURN), LEFT STEP-LOCK-STEP

- 1&2      Slide diagonally right onto right foot, step/rock left foot behind, step/recover onto right  
3&4      Slide diagonally left onto left foot, step/rock right foot behind, step/recover onto left  
5&6      **LADY:** Prep forward on right foot, turn  $\frac{1}{2}$  right onto left, turn  $\frac{1}{2}$  right onto right foot (or turn inside if preferred)  
          **MAN:** Step forward on right, step together with left, step forward on right  
**Release left hand hold, then resume after completion of turn**  
7&8      Step forward onto left, lock right behind, step slightly forward onto left

## $\frac{1}{4}$ TURN TO INSIDE, COASTER-ROCK-STEP, FACE TO FACE SIDE APART: RIGHT, LEFT

- 1&2      **LADY:** Rock forward on right, recover  $\frac{1}{4}$  left onto left, step together with right  
          **MAN:** Rock forward on right, recover  $\frac{1}{4}$  right onto left, step right beside left

### Hand exchange: drop right hands, left to left hand hold only

- 3&4      Rock back on left foot, step together with right foot, step slightly forward onto left foot  
5-6      Large step right with right foot, rock back onto left, recover on right foot  
7-8      Large step left with left foot, rock back onto right, recover onto left

**Partners move in opposite direction during side apart on counts 5-8, hands exchange to right-to-right hold only count 6**

## INDIVIDUAL PEEK-A-BOO STEPS, TRIPLE TO TIGHTLY CLOSED, 360 CLOSED RIGHT TURN

- 1&2      **LADY:** Step right forward across LOD track, turn  $\frac{1}{2}$  left to face OLOD rocking back on left, step slightly forward onto right  
          **MAN:** Step back  $\frac{1}{4}$  right on right, step left together/across, step slightly right onto right

**Retain right hands only to draw lady across LOD, man will be facing RLOD, stopping her mid-back with left hand on count 2**

- 3&4      **LADY:** Step left forward crossing LOD track, turn  $\frac{1}{2}$  right to face ILOD rocking back on right, step slightly forward onto left  
          **MAN:** Step slightly back onto left, step together/across onto right, step left onto left

- 5&6      **LADY:** Step forward right, turn  $\frac{1}{2}$  left onto left, turn  $\frac{1}{4}$  left crossing right over left to face LOD  
          **MAN:** Step slightly back right with right, step left together/across, step slightly right onto right

**Execute hand exchange taking her right to place in his left during counts 5&6 ending in tightly closed position, man facing RLOD, lady facing LOD**

- 7&8      Closed tightly, step forward on left, turn  $\frac{1}{2}$  right on right foot, turn  $\frac{1}{2}$  right stepping on left foot

### Easier option:

- 7&8      Both rock slightly forward onto left foot, recover onto right, step back/together with left foot in closed

## BACK-BACK-CROSS, SIDE-CROSS-SIDE OPPOSITE DIAGONAL, TRIPLE/ROLL TO LOD, CROSS-STEP-OPEN

- 1&2      Step back on right, step together with left, step slightly forward/across with right

### Partners separating

- 3&4      Step open diagonally left on left, cross right over left, step diagonally left on left

**Each partner travels to opposite forward diagonal: man facing RLOD, lady facing LOD. Exchange hands to rejoin right to right with outstretched arms by placing her right hand to his right hand. (or place on chest etc., as comfortable)**

5&6            **LADY:** Prep ¼ right with right foot, turn ¾ right on ball of left foot, step right on right  
                  **MAN:** Triple step behind & around lady to resume position of facing LOD on her left: right,  
                  left, right

7&8            Rock left foot forward across right, recover onto right, step open on left

**Present/join left hands to resume Sweetheart Position on count 8**

**REPEAT**

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