

2 Fools (P)

COPPER KNOB
STEPPERS

拍數: 48 牆數: 0 級數: Partner
編舞者: Beverly Boswell (USA)
音樂: Someone Must Feel Like a Fool Tonight - Kenny Rogers



Position: Couple in Cape Position facing LOD (same footwork)

FORWARD AND BACK BOX

- 1 Step left foot forward
- 2 Step right foot slightly to the right (3:00)
- 3 Step left foot beside right foot
- 4 Step right foot back (6:00)
- 5 Step left foot slightly to the left (9:00)
- 6 Step right foot beside left foot

CROSS ROCK TWICE

- 1 Cross rock left foot over right foot to a right diagonal (1:30)
- 2 Recover weight onto right foot
- 3 Step left foot next to right foot
- 4 Cross rock right foot over left foot to a left diagonal (10:30)
- 5 Recover weight onto left foot
- 6 Step right foot next to left foot

TWINKLE, WEAVE WITH LADY'S FULL TURN

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to a left diagonal
- 4 Cross right foot in front of left pointing to LOD
- 5-6 **LADY:** Full turn to the right stepping left foot, right foot toward LOD
MAN: Step left foot forward, then step right foot next to left foot

STEP FORWARD POINT, STEP BACK DRAG

- 1 Step left foot forward
- 2 Touch right toe next to left heel
- 3 Hold
- 4 Step right foot back
- 5 Drag left toe back to right toe
- 6 Hold

CROSS ROCK TWICE

- 1 Cross rock left foot over right foot to a right diagonal (1:30)
- 2 Recover weight onto right foot
- 3 Step left foot to the left next to right foot
- 4 Cross rock right foot over left foot to a left diagonal (10:30)
- 5 Recover weight onto left foot
- 6 Step right foot to the right next to left foot facing LOD

TWINKLE, WEAVE WITH LADY'S FULL TURN

- 1 Cross left foot in front of right foot
- 2 Step right foot to the right
- 3 Step left foot to a left diagonal

- 4 Cross right foot in front of left pointing to LOD
5-6 **LADY:** Full turn to the right stepping left foot, right foot toward LOD
MAN: Step left foot forward, then step right foot next to left foot

STEP FORWARD POINT, STEP BACK DRAG

- 1 Step left foot forward
2 Touch right toe beside left heel
3 Hold
4 Step right foot back
5 Drag left toe back to right toe
6 Hold

TURNING VINE, LADY'S FULL TURN

- 1 Step left foot forward turning $\frac{1}{4}$ turn left while dropping left hands
2 Step right foot next to left foot while touching left hands
3 Step left foot behind right foot
4 Step right foot forward turning $\frac{1}{4}$ turn right while dropping left hands
5-6 **MAN:** Walk forward left foot, right foot
LADY: Full turn to the right left foot, right foot

Couple is back in cape position facing LOD

REPEAT
