

# Two By Two

COPPERKNOB  
STEPSHEETS

拍數: 56      牆數: 2      級數: Intermediate two step contra dance  
編舞者: Michael Seurer (USA)  
音樂: If It Don't Take Two - Shania Twain



## HIP BUMPS

1-2      Bump hips right twice  
3-4      Bump hips left twice  
5      Bump hips right  
6      Bump hips left  
7-8      Repeat beats 5-6

## FORWARD SHUFFLES, MILITARY PIVOT TO THE LEFT, FORWARD SHUFFLES

9&10      Forward shuffle(right, left, right)  
11&12      Forward shuffle (left, right, left)  
13      Step forward on right foot making a ½ turn to the left  
14      Shift weight to left foot  
15&16      Forward shuffle(right, left, right)  
17&18      Forward shuffle(left, right, left)

## MILITARY PIVOT TO THE LEFT, TOUCH-CROSS STEPS

19      Step forward on right foot making a ½ turn to the left  
20      Shift weight to left foot  
21      Touch right foot to the right  
22      Cross right foot in front of left and step  
23      Touch left foot to the left  
24      Cross left foot in front of right and step  
25-28      Repeat beats 21-24

## JAZZ SQUARE, TURNING JAZZ SQUARE

29      Cross right foot over left and step  
30      Step back onto left foot in place  
31      Step slightly to the right on right foot  
32      Step left foot next to right  
33      Cross right foot over left and step  
34      Step back onto left foot in place  
35      Step slightly to the right on right foot making a ¼ turn to the right  
36      Step left foot next to right

## WALK FORWARD, KICK

37      Step forward on right foot  
38      Step forward on left foot  
39      Step forward on right foot  
40      Kick left foot forward

## MODIFIED SAILOR SHUFFLES

41      Cross left foot behind right and step  
&      Step slightly to the right on right foot  
42      Step to the left onto left heel  
43      Cross right foot behind left and step  
&      Step slightly to the left on left foot

44 Step to the right onto right heel  
45-48 Repeat beats 41-44

**CHARLESTON KICK, STEP, KICK, ¼ TURN TO THE RIGHT, STOMPS**

49 Step forward on left foot  
50 Kick right foot forward  
51 Step back on right foot  
52 Touch left foot next to right  
53 Step forward on left foot  
54 Kick right foot forward  
55 Step back on right making a ¼ turn to the right, stomp right foot  
56 Stomp left foot next to right

**REPEAT**

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