

Twirl Me Around (P)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 0 級數: Partner
編舞者: Dan Testa (USA)
音樂: Only a Dream - Mary Chapin Carpenter



Position: Closed Position with man facing line of dance

The choreographer wishes to thank Sue Halliday for her assistance with this dance. The dance was originally choreographed to "Only A Dream" by Mary Chapin Carpenter

HALF BOXES

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|-----|---|
| 1 | MAN: Step left to left
LADY: Step right to right |
| 2 | MAN: Slide right together
LADY: Slide left together |
| 3-4 | MAN: Step forward left, hold
LADY: Step back right, hold |
| 5 | MAN: Step right to right
LADY: Step left to left |
| 6 | MAN: Slide left together
LADY: Slide right together |
| 7-8 | MAN: Step forward right, hold
LADY: Step back left, hold |

ROCKING CHAIR

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|-------|--|
| 9-10 | MAN: Rock forward left, recover in place right
LADY: Rock back right, recover in place left |
| 11-12 | MAN: Rock back left, recover in place right
LADY: Rock forward right, recover in place left |

STEP TOUCHES

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|-------|---|
| 13-14 | MAN: Step left to left, touch right next to left
LADY: Step right to right, touch left next to right |
| 15-16 | MAN: Step right to right, touch left next to right
LADY: Step left to left, touch right next to left |

CHA-CHA BASIC

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|-------|---|
| 17-18 | MAN: Rock forward left, rock back right
LADY: Rock back right, rock forward left |
| 19&20 | MAN: Cha-cha back left-right-left
LADY: Cha-cha forward right-left-right |
| 21-22 | MAN: Rock back right, rock forward left
LADY: Rock forward left, rock back right |
| 23&24 | MAN: Cha-cha forward right-left-right
LADY: Cha-cha back left-right-left |

LADY TURNS (PROGRESSIVE CHA-CHAS)

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|-------|---|
| 25-26 | MAN: Walk forward left, right
LADY: Step back right and turn ½ to right, step forward left and turn ½ to right |
|-------|---|

This will be a full outside turn in two steps. The man should drop the right hand and lift his left arm for the lady to turn under

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|-------|---|
| 27&28 | MAN: Cha-cha forward left-right-left
LADY: Cha-cha back right-left-right |
|-------|---|

The only connection here should be the man's left hand to the lady's right hand

29-30 **MAN:** Walk forward right, left

LADY: Step back left and turn $\frac{1}{2}$ to left, step forward right and turn $\frac{1}{2}$ to left

This will be a full inside turn in two steps. The man will lead the turn through the middle

31&32 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

The couple will return to closed position during these counts

FOUR ADDITIONAL CHA-CHAS

33&34 **MAN:** Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

35&36 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

37-40 Repeat counts 33-36

DOUBLE TURN AND TWO ADDITIONAL CHA-CHAS

41-42 **MAN:** Walk forward left, right

LADY: Step back right and turn $\frac{1}{2}$ to right, step forward left and turn $\frac{1}{2}$ to right

43-44 **MAN:** Walk forward left, right

LADY: Step back right and turn $\frac{1}{2}$ to right, step forward left and turn $\frac{1}{2}$ to right

This will be two full outside turns in four steps. The man should drop his right hand and lift his left arm for the lady to turn under

45&46 **MAN:** Cha-cha forward left-right-left

LADY: Cha-cha back right-left-right

The couple will return to closed position during these counts

47&48 **MAN:** Cha-cha forward right-left-right

LADY: Cha-cha back left-right-left

REPEAT
