

# 12 Bar Blues

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Timothy Register (USA)  
音樂: 12 Bar Blues - Bruce Robison



## 2 KBC'S, RIGHT, HOLD, ½ TURN, HOLD

1&2      Kick-ball-change right-left-right  
3&4      Kick-ball-change right-left-right  
5-6      Step right, hold  
7-8      Pivot ½ to the left, hold

## SHUFFLE, ROCK, STEP, ½ TURN, HOLD, ½ TURN, ½ TURN

9-10      Shuffle forward right-left-right  
11-12      Rock forward left, recover  
13-14      Pivot ½ to the left, hold  
15-16      Pivot ½ to the left, pivot ½ to the left

## HEEL, HOLD, HEEL, HOLD, HEEL SWITCHES

17-18      Touch right heel forward, hold  
&19-20      Touch left heel forward, hold  
&21&22      Touch right heel forward & touch left heel forward  
&23&24      Touch right heel forward, hold

## HIP BUMPS, HIP ROLL

25&26      Bump hips right & right  
27&28      Bump hips left & left  
29-32      Roll hips right, left, right, left

## SIDE TOE-HEEL STRUTS WITH 2 ¼ TURNS

33-34      Touch right toe across left, step right heel down  
35-36      Touch left toe left, step left heel down  
37-38      Touch right toe across left ¼ to the left, step right heel down  
39-40      Touch left toe left ½ to the left, step left heel down

## KNEE SLAPS & RIGHT TOE-HEEL STRUTS

&41-42      Pivot slightly to the left on left, slap knees while touching forward right, slap knees  
43-44      Touch right toe across left (snap), step right heel down (snap)  
45-46      Slap knees while stepping left to left, slap knees  
47-48      Touch right toe across left (snap), step right heel down (snap)

## ¼ TURN TOE-HEEL STRUT, TOUCH, HOLD, DWIGHTS

49-50      Touch left toe left ¼ to the left, step left heel down  
51-52      Touch right beside left, hold  
53-54      Swivel to the right on heel of left foot touching right heel beside, swivel to the left on toe of left foot touching right toe beside  
55-56      Repeat counts 53-54

## MONTEREY TURN, TOE-HEEL STRUTS

57-58      Touch right to right side, pivot ½ turn to the right  
59-60      Touch left to left side, together left  
61-62      Touch right toe forward, step right heel down (clap)

63-64

Touch left toe forward, step left heel down (clap)

**REPEAT**

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