

# The Turner

拍數: 64      牆數: 4      級數:  
編舞者: Margaret Transmeier (USA)  
音樂: I Hope You Want Me Too - The Mavericks



- 1&2      Shuffle forward right-left-right  
3&4      Shuffle forward left-right-left  
5-8      Repeat 1-4
- 9&10      Step forward on right foot, pivot ½ turn to the left, step forward with left foot  
&11-12      ¼ turn to left as you step back with right foot, pivot ½ turn to left on ball of right foot, step down on left foot
- 13-14      Touch right toe to right side, drop right heel down  
15-16      Cross left foot over right and touch left toe, bring left heel down
- 17-18      Using the ball of the right foot lunge to right side, shift weight to left foot  
19-20      Cross right foot over left shifting weight to right foot, hold  
21-22      Using the ball of the left foot lunge to left side, shift weight to right foot  
23-24      Cross left foot over right foot shifting weight to left foot, hold
- 25-26      Right foot step forward, pivot ¼ to left  
27-28      Right foot step forward, pivot ¼ to left  
29-32      Jazz box (cross right foot over left, step back with left, step to side with right, touch left together)
- 33&34      Shuffle forward left-right-left  
35&36      Shuffle forward right-left-right  
37&38      Step to left with left foot putting weight on ball of foot, ½ pivot to right on ball of left foot, step on right  
39-44      Repeat 33-38
- 45-46      Step forward with left foot, slide right foot next to left foot  
47-48      Slide left foot forward, bring right leg forward and hitch while slapping right knee  
49-50      ¼ turn to left as you step down with right foot, ¼ turn to left as you bring left leg forward and hitch while slapping left knee  
51-52      Step forward with left foot, slide right foot next to left foot  
53-54      Slide left foot forward, bring right leg forward and hitch as you turn ¼ to the left
- 55-58      Vine to the right and touch left next to right  
59-60      Left foot step to left side with ¼ turn to left, right foot step next to left foot with ¼ turn left  
61-62      Pivot on right foot ½ turn to left landing on left foot, pivot on left foot ¼ turn to left and step right foot together  
63-64      Sway weight to right then left, with weight ending on left foot

**REPEAT**