

# A Turn On

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Judy Cain (USA)  
音樂: San Antonio Girl - Lyle Lovett



## HEEL STRUTS - ROCK STEP STEP

1-2      Right heel forward drop right toe  
3-4      Left heel forward drop left toe  
5-6      Step right back, step left in place  
7-8      Step right forward, hold

## HEEL STRUTS - ROCK STEP STEP

1-2      Left heel forward drop left toe  
3-4      Right heel forward drop right toe  
5-6      Step left back, step right in place  
7-8      Step left forward, hold

## CROSS, BACK, ¼ RIGHT, HOLD, CROSS, ¼ LEFT, ¼ LEFT, HOLD

1-2      Cross right over left, step left back  
3-4      Side step right into ¼ turn right, hold  
5-6      Cross left over right, step right back ¼ turn left  
7-8      Side step left into ¼ left turn, hold

## CROSS, BACK ¼ RIGHT, ¼ RIGHT, HOLD, ¼ RIGHT PIVOT, STEP, HOLD

1-2      Cross right over left, step left back ¼ turn right  
3-4      Side step right into ¼ right turn, hold  
5-6      Step left forward make a ¼ turn to right, step right in place  
7-8      Step left forward, hold

## VINE, HOLD, PIVOT ½ RIGHT, STEP, HOLD

1-2      Step right to right, cross left behind  
3-4      Step right to right, hold (option scuff left forward)  
5-6      Step left forward, ½ right turn step right in place  
5-7      Step left forward, hold (option scuff right forward)

## PIVOT ½ RIGHT, STEP, HOLD, VINE, HOLD

1-2      Step right forward make a ¼ turn to left, step left in place  
3-4      Step right forward, hold (option scuff left forward)  
5-6      Step left to left, right behind  
7-8      Step left to left, hold (option scuff right forward)

## SIDE TOUCHES, HITCH, ROCK STEP, STEP

1-2      Touch right to right, step right beside left  
3-4      Touch left to left, step left beside right  
5-6      Hitch right knee up, step right back  
7-8      Step left in place, step right next to left

## SIDE TOUCHES, HITCH, ROCK STEP, STEP

1-2      Touch left to left, step left beside right  
3-4      Touch right to right, step right beside left  
5-6      Hitch left knee up, step left back

7-8

Step right in place, step left next to right

**REPEAT**

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