

# Tupelo Honey

**COPPER KNOB**  
STEPSHEETS

拍數: 40      牆數: 4      級數: Intermediate/Advanced  
編舞者: Barbara Mendelsohn (USA)  
音樂: Cotton County Queen - Sammy Kershaw



## POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP

1-2            Point right toe to right side; touch right beside left  
3&4           Kick right foot forward; step on ball of right foot; step on left foot  
5&6           Step right behind left; step left to left side; step right beside left  
7-8           Rock back on left foot; rock forward onto right foot.

## POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP

9-10           Point left toe to left side; touch right beside left  
11&12          Kick left foot forward; step on ball of left foot; step on right foot  
13&14          Step left behind right; step right to right side; step left beside right  
15-16          Rock back on right foot; rock forward onto left foot.

## STOMPS, POINT, HOLD, POINT, HOLD

17-18          Stomp right forward; stomp right in place  
19-20          Stomp left forward; stomp left in place  
21-22          Point right to right side; hold  
&23-24        Step on right foot; point left to left side; hold.

## CROSS, UNWIND, CROSS-BALL-CHANGES, ¼ TURN

25-26          Cross-step left foot over right; unwind ½ turn right placing weight on left  
27&28          Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right  
29&30          Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right  
**Steps 27-30 move slightly right**  
31-32          Step right foot forward; pivot ¼ turn left placing weight on left foot.

## SIDE ROCK, SYNCOPATED VINE, SIDE ROCK, SYNCOPATED VINE

33-34          Rock-step right foot to right side; rock back onto left foot  
35&36          Cross-step right behind left; step left to left side; cross-step right over left  
37-38          Rock-step left foot to left side; rock back onto right foot  
39&40          Cross-step left behind right; step right foot to right side; cross-step left over right.

**REPEAT**

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