

Tumbleweed 2

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Bill Bader (CAN)
音樂: Tumbleweed - Coco Montoya



KICK-BALL/CHANGE, FORWARD, TURN ¼: 4X CREATING A BOX SHAPE

1&2 Kick right forward, step ball of right beside left, step left beside right
3-4 Step right forward starting to turn left, slide/step left beside right finishing a ¼ turn left
5-8 Repeat 1-4
9-16 Repeat 1-4 two more times (this completes a 4-sided box. We have returned to the 12:00 wall)

SIDE, HOLD, TOGETHER, SIDE, TOUCH, ROLLING ¾ TURN LEFT, SHUFFLE BACK

1-2 Step right to right side, hold
& Step left beside right
3-4 Step right to right side, touch left beside right
5 Step left to left side turned ¼ left
6 Step right forward turning ½ left
7&8 Shuffle back: left-right-left (facing 3:00)

ROCK BACK-FORWARD, FORWARD TRIPLE TURNING ½ LEFT, LEFT SAILOR, RIGHT SAILOR*

1-2 Step right back, rock step forward onto left
3&4 Step forward into a triple on right-left-right turning ½ left
5&6 Sailor: step left crossed behind right, sidestep right, step left slightly left
7&8 Sailor: step right crossed behind left, sidestep left, step right slightly right

Alternate for walls 3 and 6

5-6 Touch left toe back, lower weight onto left
7-8 Touch right toe back, turn ¼ right weighted left

Restart (the restart will always be toward 12:00.)

ROCK BACK-FORWARD, FORWARD TRIPLE TURNING ¾ RIGHT, SIDESTEP, TOUCH/CLICK SIDESTEP, TOUCH

1-2 Step left back with toe angled left, rock step forward onto right
3&4 Step forward into a triple on left-right-left turning ¾ right (6:00)
5-6 Step right to right side, touch left toe beside right & click fingers of right hand down to right side
7-8 Step left to left side, touch right toe beside left

ROLLING FULL TURN WITH TRIPLE TO RIGHT SIDE, KICK-STEP-TOUCH-STEP-TOUCH-STEP-TOUCH

1-2 Step right to right side turning ¼ right, step left forward turning ½ right
3&4 Turn ¼ more into a side shuffle moving right on right-left-right (6:00)
5& Kick left across right, step left beside right
6& Touch right toe near left rotating right knee inward, step right beside left
7& Touch left toe near right rotating left knee inward, step left beside right
8 Touch right toe near left rotating right knee inward

Notice there is no & count here. Don't step down

REPEAT

RESTART

Shorten the 3rd and 6th walls. Dance counts 1-32 with a small revision for 31-32 which keeps the dance oriented to front and back walls. At the beginning of each short wall, if you listen for the word, "baby", you will

not need to count walls
