Tulsa Time

拍數: 64 **牆數:** 4 **級數:** Improver

編舞者: Toshio Suzuki (SG)

音樂: Take Me Back To Tulsa - Asleep at the Wheel

1-2	Turn ¼ turn left and step left to left side, slide right next to left
3-4	Step left forward ½ turning right, touch right next to left (facing 3:00)
5-6	Step right forward, slide left next to right
7-8	Step right forward ½ turning left, touch left next to right (facing 9:00)
9-10	Step left forward, slide right next to left
11-12	Step left forward ½ turning right, touch right next to left
13-14	Step right forward, slide left next to right
15-16	Step right forward ¼ turning left, touch left next to right (facing 12:00)
17-18	Charleston forward on left foot, kick right forward
19-20	Step back on right foot, point left back
21-22	Charleston forward on left foot, kick right forward
23-24	Step back on right foot, stomp left next to right
25-28	Vine left, kick right forward (slightly diagonally left)
29-32	Vine right, kick left forward (slightly diagonally right)
33-34	Step left next to right, kick right forward (slightly diagonally left)
35-36	Step right next to left, kick left forward (slightly diagonally right)
37-38	Step left next to right, kick right forward (slightly diagonally left)
39-40	Step right next to left, kick left forward (slightly diagonally right)
41-42	Step left next to right, kick right forward (slightly diagonally left)
43-44	Step right next to left, kick left forward (slightly diagonally right)
45-46&	Step left to left side, step right next to left, heels split
47&48	Heels together, heels split, heels together
49-50	Step left forward, slide right next to left heel
51-52	Step left forward, hitch right and ½ turning right (weight is on left)
53-54	Step right forward, slide left next to right heel
55-56	Step right forward, hitch left and ½ turning left (weight is on right)
57&58	Shuffle forward left, right, left
59&60	Shuffle forward right, left, right
61-62	Step left forward, cross right over left and ¼ turning left (facing 9:00)
63-64	Step left to left side, cross right behind left

REPEAT