

# Truly Blue (P)

**COPPER** KNOB  
BY STEPHENETS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Alan Finch  
音樂: Yours Truly Blue - David Ball



**Position: Closed Western, Man facing OLOD. Lady on opposite feet, starts with weight on Man's right, Lady's left**

## MAN'S STEPS

### ROCK FORWARD AND BACK, SIDE SHUFFLE

1-2            Rock forward on left, in place on right  
3&4            Left side shuffle left, right, left

### ROCK BACK AND FORWARD, SIDE SHUFFLE

5-6            Rock back on right, in place on left  
7&8            Right side shuffle right, left, right

### ROCK BACK WITH ¼ TURN TO LOD, SHUFFLE

9-10            Rock back on left turning ¼ turn left to face LOD (opening out and taking hold of lady's left hand in right hand), in place on right  
11&12            Shuffle forward left, right, left

### WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE

13-14            Releasing inside hands right step forward turning ½ turn left, left step back turning ½ turn left  
15&16            Shuffle forward right, left, right

### WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE

17-18            Left step forward turning ½ turn right, right step back turning ½ turn right (taking up inside hands)  
19&20            Shuffle forward left, right, left

### JAZZ BOX WITH ¼ TURN ENDING WITH A TOUCH

21-22            Cross right over left, step back on left  
23-24            Step right to right turning ¼ turn right to face OLOD, (taking up closed western hold) left touch next to right

### ROCK FORWARD AND BACK, SIDE SHUFFLE

25-26            Rock forward on left, in place on right  
27&28            Left side shuffle left, right, left

### ROCK BACK AND FORWARD, SIDE SHUFFLE WITH ¼ TURN

29-30            Rock back on right, in place on left  
31&32            Right side shuffle right, left, right turning ¼ turn right to face RLOD, releasing right hand

### STEP FORWARD, PIVOT ½ TURN, SHUFFLE

33-34            Releasing lady's right hand, left step forward, pivot ½ turn right to face LOD (taking up inside hands)  
35&36            Left shuffle forward left, right, left

### STEP LOCK SHUFFLE

37-38            Right step forward, slide left up across back of right  
39&40            Right shuffle forward right, left, right

### **STEP LOCK SHUFFLE**

- 41-42 Left step forward, slide right up across back of left  
43&44 Left shuffle forward left, right, left

### **JAZZ BOX WITH ¼ TURN RIGHT ENDING WITH A TOUCH**

- 45-46 Cross right over left, step back on left  
47-48 Step right to right turning ¼ turn right to face OLOD (taking up closed western hold), left touch next to right

### **REPEAT**

### **LADY'S STEPS**

#### **ROCK FORWARD AND BACK, SIDE SHUFFLE**

- 1-2 Rock back on right, in place on left  
3&4 Right side shuffle right, left, right

#### **ROCK BACK AND FORWARD, SIDE SHUFFLE**

- 5-6 Rock forward on left, in place on right  
7&8 Left side shuffle left, right, left

#### **ROCK BACK WITH ¼ TURN TO LOD, SHUFFLE**

- 9-10 Rock back on right turning ¼ turn right to face LOD (opening out and taking hold of man's right hand in left hand), in place on left  
11&12 Shuffle forward right, left, right

#### **WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE**

- 13-14 Releasing inside hands left step forward turning ½ turn right, right step back turning ½ turn right  
15&16 Shuffle forward left, right, left

#### **WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE**

- 17-18 Right step forward turning ½ turn left, left step back turning ½ turn left (taking up inside hands)  
19&20 Shuffle forward right, left, right

#### **JAZZ BOX WITH ¼ TURN ENDING WITH A TOUCH**

- 21-22 Cross left over right, step back on right  
23-24 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch next to left

#### **ROCK FORWARD AND BACK, SIDE SHUFFLE**

- 25-26 Rock back on right, in place on left  
27&28 Right side shuffle right, left, right

#### **ROCK BACK AND FORWARD, SIDE SHUFFLE WITH ¼ TURN**

- 29-30 Rock forward on left, in place on right  
31&32 Left side shuffle left, right, left turning ¼ turn left to face RLOD, releasing left hand

#### **STEP FORWARD, PIVOT ½ TURN, SHUFFLE**

- 33-34 Releasing man's left hand, right step forward, pivot ½ turn left to face LOD (taking up inside hands)  
35&36 Right shuffle forward right, left, right

### **STEP LOCK SHUFFLE**

- 37-38 Left step forward, slide right up across back of left

39&40 Left shuffle forward left, right, left

**STEP LOCK SHUFFLE**

41-42 Right step forward, slide left up across back of right

43&44 Right shuffle forward right, left, right

**JAZZ BOX WITH ¼ TURN RIGHT ENDING WITH A TOUCH**

45-46 Cross left over right, step back on right

47-48 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch next to left

**REPEAT**

---