

# True Love Is

**COPPERKNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Intermediate nightclub  
編舞者: Steve Rutter (UK)  
音樂: When a Woman Loves a Man - Westlife



## **CROSS ROCK, SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN RIGHT, CLOSE, HIP SWAY**

- 1-2      Cross rock right over left, recover weight back onto left. & step right-to-right side
- 3-4      Cross rock left over right, recover weight back onto right
- &5      Step left-to-left side, cross right over left
- 6&      Make a quarter turn right stepping back on left, make a half turn right stepping forward on right
- 7&8      Step forward on left, close right beside left, step left-to-left side swaying hips left

## **HIP SWAY, SIDE, CLOSE, TOE TOUCH, CROSSING SHUFFLE, SIDE ROCK, FULL TURN LEFT, CROSS**

- 9      Sway hips right
- 10&11      Step left-to-left side, close right beside left, touch left toe to left side
- 12&13      Cross left over right, step right-to-right side, cross left over right
- 14&15      Rock right-to-right side, recover weight onto left, make a half turn left stepping right-to-right side
- &16      Make a half turn left stepping left to left side, cross right over left

## **TOE TOUCH, ¼ TURNING COASTER STEP, STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, SIDE ROCK, CROSSING SHUFFLE**

- 17      Touch left toe to left side
- 18&19      Make a quarter turn left stepping back on left, step right beside left, step forward on left
- 20&21      Step forward on right, pivot a half turn left, step forward on right
- 22&23      Rock left-to-left side, recover weight onto right, cross left over right
- &24      Step right-to-right side, cross left over right

## **¼ TURN LEFT, SIDE, CROSS, TOE TOUCHES, ½ TURN RIGHT, LEFT ROCK & CROSS, STEP BACK, SIDE**

- 25&26      Make a quarter turn left, stepping back onto right, step left-to-left side, cross right over left
- 27&28      Touch left toe to left side, close left beside right, touch right toe to right side
- 29      Make a half turn right stepping right beside left
- 30&31      Rock left-to-left side, recover weight onto right, cross left over right
- &32      Step back on right, step left to left side

## **REPEAT**

## **TAG**

### **At the end of wall 5 (3:00)**

- 1&2      Cross rock right over left, recover weight back onto left, step right-to-right side
- 3&4      Cross rock left over right, recover weight back onto right, step left-to-left side
- 5&6      Touch right toe to right side, close right beside left, touch left toe to left side
- &      Close left beside right
- 7-8      Step right-to-right side swaying hips right, sway hips left
- &      Close right beside left
- 9-10      Step left-to-left side swaying hips left, sway hips right
- &      Close left beside right

## **ENDING**

**You will have just started your 8th sequence of the dance. To end the dance neatly facing the front dance**

your 8th sequence up to count 11, you then have your left toe pointed out to your left side so cross left over right and unwind a half turn right to face the front.

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