

Trouble In Paradise

COPPER KNOB
BY STEPHEN B. B. B.

拍數: 96 牆數: 2 級數: Intermediate
編舞者: Julie Dowse (AUS)
音樂: Trouble In Paradise - Sherrié Austin



STEP-RAISE, HOLD, STEP BEHIND, STEP SIDE, STEP-RAISE, HOLD, STEP BEHIND, STEP SIDE

- 1-4 Step right to right at same time raise left leg, with toe pointed, to left side (a few inches off floor), hold, step left behind right, step right to right
- 5-8 Step left to left at same time raise right leg, with toe pointed, to right side (a few inches off floor), hold, step right behind left, step left to left. (12:00)

LEFT VINE, ½ PIVOT, ½ PIVOT

- 1-4 Step/cross right over left, step left to left, step/cross right behind left, step left to left
- 5-8 Step right forward, ½ pivot over left, step right forward, ½ pivot over left

COASTER STEP, DRAG, COASTER STEP DRAG

- 1-4 Step right forward, step left beside right, step right back, drag left towards right (weight right)
- 5-8 Step left back, step right beside left, step left forward, drag right towards left (weight left)

STEP BACK, ½ TURN WITH SWEEP, STEP FORWARD, LOCK, FULL TURN FORWARD, DRAG

- 1-4 Step back of right, ½ turn over left as you sweep left foot around, step forward left, lock step right behind left
- 5-8 Full turn forward over left - left-right-left - drag right beside left (weight left) (6:00)

CROSS/STEP, ¼ TURN SWEEP, CROSS/STEP, STEP/ROCK, ROCK ¼ TURN SWEEP, CROSS/ STEP, STEP

- 1-4 Cross/step right over left, turn ¼ over right as you sweep left foot around to cross/step over right, step/rock right to right, (9:00)
- 5-8 Replace weight onto left, turn ¼ over left as you sweep right foot around to cross/step over left, step left to left (6:00)

HINGE, CROSS/ROCK, REPLACE WEIGHT, ¼ TURN, STEP ½ PIVOT, ¼ TURN, DRAG

- 1-4 ½ hinge turn over right stepping right to right, cross/rock left over right, replace weight onto right, ¼ turn over left stepping left forward
- 5-8 Step right forward, ½ pivot over left, ¼ turn over left stepping right to right, drag left towards right (12:00)

CROSS SHUFFLE, TOUCH BEHIND, STEP BACK, ¼ TURN, ½ TURN, DRAG

- 1-4 Cross/step left over right, step right to right, cross/step left over right, touch right behind left (weight left body facing right diagonal)
- 5-8 Step back on right (still on diagonal), ¼ turn over left stepping left forward (straighten up on side wall), ½ turn over left stepping back on right, drag left towards right (3:00)

STEP/ROCK BACK, ROCK FORWARD, ¼ TURN, BEHIND, ¼ TURN, ¼ TURN, CROSS BEHIND, TOUCH

- 1-4 Step/rock back on left, rock forward onto right, ¼ turn over right stepping left to left, step right behind left
- 5-8 ¼ turn over left stepping left forward, ¼ turn over left stepping right to right, cross left behind right, touch right beside left (weight left) (12:00)

STEP/ROCK, REPLACE, STEP BACK, DRAG, ½ TURN, SLIDE LEFT FORWARD, STEP FORWARD, ½ PIVOT

- 1-4 Step/rock back on right, rock forward on left, step back on right, drag left foot to right

5-8 ½ turn over right on ball of right foot as you slide your left forward (counts 5&6), step right forward, ½ pivot left (12:00)

SIDE ROCK - HIP SWAY, REPLACE, CROSS/STEP, HOLD, SIDE ROCK--HIP SWAY, REPLACE, CROSS/STEP, ½ TURN

1-4 Side rock to right with hip sway, replace weight onto left, cross/step right over left, hold

5-8 Side rock to left with hip sway, replace weight onto right, cross/step left over right, ½ turn over right (weight left) (6:00)

STEP BACK, DRAG, STEP BACK, DRAG, BACK COASTER, STEP

1-4 Step back on right, drag left back towards right, step back on left, drag right back towards left

1-4 Step back on right, step left beside right, step right forward, step left beside right

STEP FORWARD, HOLD, TOUCH, FINGER CLICKS, STEP FORWARD, HOLD, TOUCH, FINGER CLICKS

1-4 Step right forward, hold, touch left beside right - click fingers on right hand

5-8 Step left forward, hold, touch right beside left - click fingers on right hand

REPEAT

RESTART

Leave off the last 8 counts on walls 2 & 4

RESTART

On wall 5, dance the first 32 counts then start the dance again

FINISH

Dance finishes on count 16 (½ pivot to face front)
