

# Tropicali

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ian Dunn (AUS)  
音樂: Tropicali - Graeme Connors



## FORWARD ½, BACK ½, SHUFFLE, STEP, TAP, SHUFFLE BACK

1-2      Step forward on left turning ½ turn left, step back on right turning ½ turn left (12:00)  
3&4      Shuffle forward left-right-left  
5-6      Step right forward, tap left toe behind right foot bending right leg  
7&8      Shuffle back left-right-left

## ROCK, RETURN, RIGHT LOCK, LEFT LOCK, FRONT, SIDE BEHIND, SIDE

1-2      Rock/step back on right, rock/step forward on left  
3&4      Lock shuffle forward at 45 degrees right stepping right-left-right  
5&6      Lock shuffle forward at 45 degrees left stepping left-right-left  
7&8&      Step right across left, step left to left side, step right behind left, step left to left side

## CROSS ¼, ½, SHUFFLE, FULL TURN LEFT, RIGHT, TRIPLE ½

1-2      Step right across left turn ¼ turn left, pivot ½ turn left on balls of feet weight on left (3:00)  
3&4      Shuffle forward right-left-right  
5-6      Full turn right stepping left-right  
7&8      Triple step turning ½ turn right (left-right-left) moving slightly back

## ROCK, RETURN, SHUFFLE, STEP, TUCK, COASTER STEP

1-2      Rock/step back on right foot raising left toe (heel on the floor), rock/step forward on left foot  
3&4      Shuffle forward right-left-right  
5-6      Step forward left bending left knee, tuck right foot up behind left knee  
7&8      Step right back, step back on left, forward on right

## REPEAT

At the end of wall 6 (you are now facing 6:00) the song has an instrumental break of 48 beats. On this wall (wall 7 facing 6:00) dance "Brown Eyed Girl" by Hedy McAdams. Then resume the original dance for wall 8, still facing 6:00. As the music ends, you will be facing 6:00. To end facing 12:00, step right-left-right turning ½ turn left.