

Triple Threat (P)

COPPER KNOB
STEPPERS

拍數: 64 牆數: 0 級數: Partner
編舞者: Larry Boezeman (USA)
音樂: I Want to Be a Cowboy's Sweetheart - Suzy Bogguss



Position: Side by Side (Sweetheart) position

TOE, HEEL, SHUFFLE

1-2 Touch left toe to place, scuff left forward
3-4 Shuffle forward left, right, left
5-6 Touch right toe to place, scuff right forward
7&8 Shuffle forward right, left, right

SHUFFLES

1-4 Shuffle forward left, right, left, right, left, right
5-8 Shuffle forward left, right, left, right, left, right

WEAVE, KICK, SHUFFLE

1-3 Pivot $\frac{1}{4}$ turn to the right on left, step behind on right, step to side with left, step right across left
5-6 Pivot $\frac{1}{4}$ turn right on left (now facing RLOD), kick right
7&8 Shuffle back right, left, right

ROCK, TRIPLE $\frac{1}{2}$ TURN, ROCK, SHUFFLE

1-2 Rock back on left, recover on right
3&4 Triple step left, right, left while turning $\frac{1}{2}$ turn to the right
5-6 Rock back on right, recover left
7&8 Shuffle forward right, left, right

TOE, HEEL, SHUFFLE

1-2 Touch left toe to place, scuff left
3&4 Shuffle forward left, right, left
5-6 Touch right toe to place, scuff right
7&8 Shuffle forward right, left, right

SHUFFLES WITH $\frac{3}{4}$ TURN TO THE LEFT

1&2 Shuffle forward left, right, left
3&4 Shuffle right, left, right while turning $\frac{1}{4}$ to the left
5&6 Shuffle left, right, left while turning $\frac{1}{4}$ to the left
7&8 Shuffle (crossing right over left) right, left, right while turning $\frac{1}{4}$ to the left

Now facing OLOD

GRAPEVINE, KICK BALL CHANGE, STOMP, SCUFF

1-2 Step to side with left, step behind with right
3-4 Turn $\frac{1}{4}$ turn left on left, touch right to place
5&6 Kick right forward, step on ball of right, change weight to left
7-8 Stomp right to place, scuff left

SHUFFLES

1-4 Shuffle forward left, right, left, right, left, right
5-8 Shuffle forward left, right, left, right, left, right

Optional: lady may turn full turn on first 2 shuffles, man may turn a full turn on second 2 shuffles

REPEAT
