

Triple Double You

COPPER KNOB
STEPPERS

拍數: 0 牆數: 4 級數: Intermediate
編舞者: Corina Beelen
音樂: www.memory - Alan Jackson



SECTION A

("THE INTRO") CROSS WALK RIGHT, LEFT, ROCK STEP SIDE, CROSS ½ TURN 2X

- 1 Cross right foot in front
 - 2 Hold
 - 3 Cross left foot in front
 - 4 Hold
 - 5 Rock right foot right side
 - 6 Step left foot on place
 - 7 Cross/lock right foot over left foot
 - 8 Turn ½ left
- 9-16 Repeat count 1-8

SECTION B

("THE MAIN BODY") SIDE SHUFFLE, CROSS TURN 360, SIDE SHUFFLE, CROSS TURN ¾

- 1 Step right foot to the right side
- & Close left foot together
- 2 Step right foot to the right side
- 3 Cross/lock left foot over right foot
- 4 Full right turn
- 5 Step left foot left side
- & Close right foot together
- 6 Step left foot left side
- 7 Cross/lock right foot over left foot
- 8 ¾ left turn, weight on left foot

SIDE TOUCH, STEP CROSS IN FRONT, SIDE TOUCH, STEP CROSS BACK, SHUFFLE FORWARD, STEP ½ TURN, ROCK STEP BACK

- 9 Touch right foot right side
- 10 Cross right foot in front
- 11 Touch left foot left side
- 12 Cross left foot lock behind
- 13 Step right foot forward
- & Close left foot together
- 14 Step right foot forward
- 15 Step left foot forward, ½ right turn weight on left
- 16 Hold

HOLD 2 COUNTS OR ROCK BACK, KICK BALL STEP, SAILOR RIGHT AND LEFT

- 17 Rock right foot back, hold here when the music allows it
- 18 Step left foot forward, hold when the music allows it
- 19 Kick right foot forward
- & Step right foot together on bal of foot
- 20 Step left foot forward
- 21 Cross right foot behind
- & Step left foot left side

- 22 Step right foot diagonal right in front
- 23 Cross left foot behind
- & Step right foot right side
- 24 Step left foot diagonal left in front

CROSS OVERS TOE STRUTS RIGHT AND LEFT, JAZZ-SQUARE RIGHT

- 25 Touch right foot toe cross over left
- 26 Tap right foot heel down
- 27 Touch left foot toe cross over right
- 28 Tap left foot heel down
- 29 Cross right foot in front
- 30 Step left foot back
- 31 Step right foot right side
- 32 Step left foot forward

SECTION C

"THE BRIDGE"

- 1-8 Repeat from ("The Main Body")
- 9 Touch right foot right side
- 10 Cross right foot in front
- 11 Big step left foot left side
- 12 Drag right foot - touch next to left foot
- 13 Big step right foot right side
- 14 Drag left foot - touch next to right foot
- 15 Step left foot forward
- & Close right foot together
- 16 Step left foot forward
- 17-32 Repeat the rest from count 13-28 from ("The Main Body") without the jazz- square

SECTION D

("EXIT") SHUFFLE FORWARD, STEP TURN ½, HOLD, HOLD 2 COUNTS, KICK BALL STEP, SAILOR RIGHT, LEFT, CROSS OVERS TOE STRUTS, JAZZ-SQUARE

- 1-16 Repeat from count 13-32 from ("The Main Body") and the dance will end with the jazz-square.

Start the dance with the "intro-sectie a", then you dance for 4 walls "the mainbody-sectie b" where you can dance on the 2e and 3e wall a hold on count 16 - 18 or any variations. After that you dance the 5e wall "the bridge-sectie c", on the 6e wall dance again for one wall "the mainbody-sectie b", and end the dance on the 7e wall with the "exit-sectie d". Have lots of fun with this dance...
