

# Triple "D" Rock It

COPPER KNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Harry Raymos (USA) & Norie Raymos (USA)  
音樂: Baby Likes to Rock It - The Tractors



Start 16 Beats after Keyboard Intro.

## RIGHT KICKBALL CHANGE, ROCK - ROCK (TWICE):

1&2      Right kick, right foot step next left, left foot step next right  
3-4      Right foot step side (rock), left foot step in place (rock)  
5-8      Repeat 1 through 4

## HEEL STRUTS:

9-10      Right foot heel step forward, right foot ball of foot step slap down  
11-12      Left foot heel step forward, left foot ball of foot step slap down  
13-16      Repeat 9 through 12

## LIFT - STEP BACK, LIFT - STEP BACK, BACK TWO, KICKBALL CHANGE:

Hoot! on lifts

17-20      Right foot knee lift (high), right foot step back, left foot knee lift (high), left foot step back  
21-22      Right foot step back, left foot step back  
23-24      Right foot kick, right foot step next left, left foot step next right

## STEP-DRAG THREE TIMES, THEN STEP-TOUCH:

Clap on drags & touch

25-26      Right foot step side (point toes  $\frac{1}{4}$  turn to right), left foot drag to right (twist toes front)  
27-32      Repeat 3 times facing front (left foot has no weight on last drag, i.e., Touch beside right)

"Twist hips Left/Right while doing Step/Drags"

## STEP-DRAG, STEP-DRAG, STEP-DRAG, STEP-TOUCH

Clap on drags & touch

33-34      Left foot step side (point toes  $\frac{1}{4}$  turn to left), right foot drag to left (twist toes front)  
35-40      Repeat 3 times (light has no weight on last drag) facing front

"Twist hips right then left while doing STEP/DRAG"

## STEP-TURN, STEP TURN, STEP-TOUCH, STEP-TOUCH:

Clap on touch

41-42      Right foot step forward, pivot  $\frac{1}{4}$  turn left  
43-44      Right foot step forward, pivot  $\frac{1}{2}$  turn left (now facing  $\frac{1}{4}$  turn to right of starting wall)  
45-48      Right foot step side, left foot touch behind right left foot step side, right foot touch behind left

## WIGGLE RIGHT - WIGGLE LEFT, RIGHT-LEFT-RIGHT-LEFT:

49-52      Right foot step side and bump hips right 2 times. Left foot step in place and bump hips left 2 times.  
53-56      Bumps hips right, then left, then right, then left

## RIGHT ROCK FORWARD AND BACK, RIGHT ROCK BACK AND FORWARD: ROCK-ROCK, ROCK-ROCK, ROCK-ROCK, ROCK-ROCK:

57-60      Right foot rock forward, left foot rock back (clap) right foot rock back, left foot rock forward, (clap)  
61-64      Repeat 57-60

REPEAT

