

# Triple "T"

**COPPER KNOB**  
STEPPERS

拍數: 56      牆數: 4      級數: Intermediate/Advanced  
編舞者: Michelle Stremche  
音樂: The Domino Theory - Steve Wariner



## KICK-BALL-CHANGES

1&2      Kick-ball-change starting with right foot  
3&4      Kick-ball-change starting with right foot

## TOE TOUCHES

5- 6      Touch right toe out to side; return next to left  
7- 8      Touch right toe to rear; return next to left  
  
9- 10      Touch right heel in front; return next to left  
11      Step forward on left foot  
12      Bring left toe next to right foot (keep weight on right foot)

## KICK-BALL-CHANGES

13&14      Kick-ball-change starting with left foot  
15&16      Kick-ball-change starting with left foot

## TOE TOUCHES

17- 18      Touch left toe out to side and return next to right  
19- 20      Touch left toe to rear and return next to right  
  
21- 22      Touch left heel in front and return next to right  
23      Step forward on left foot  
24      Brush right foot past left (keep weight on left foot)

## GRAPEVINES

25-27      Vine right (step right to right; step left behind, step right to right)  
28      Hitch left knee  
  
29-31      Vine left (step left to left; step right behind, step left to left)  
32      Hitch right knee

## WALK BACK, HITCH & TURN

33-35      Walk backwards three steps on right, left, right  
36      Hitch left knee while turning ¼ turn to right

## HIP BUMPS

37      Step forward on left foot  
38      Bump hips to left twice  
39- 40      Bump hips to the right twice  
  
41      Bump hips to left once  
42      Bump hips to right once  
43      Bump hips to left again (transfer weight to left foot)  
44      Hitch right knee while turning ½ turn to left  
  
45      Step forward on right foot

46 Bump hips to right  
47- 48 Bump hips to the left twice  
  
49- 50 Bump hips to right once and left once  
51 (with weight on left foot) hitch right knee and turn  $\frac{1}{4}$  turn to left  
52 Stomp right foot next to left

**HEEL SWIVELS**

53-56 Swivel heels to right, center, left, center

**REPEAT**

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