

Trip The Trigger

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Michael O'Shea (IRE)
音樂: You Turn Me On - Tim McGraw



MODIFIED GRAPEVINE TO THE RIGHT & LEFT

1-2 Step right foot to right side, step left foot behind right
3-4 Step right foot to right side, slide left foot next to right
5-6 Step left foot to left side, step right foot behind left
7-8 Step left foot to left side, slide right foot next to left

WALK BACK, COASTER STEP, WALK FORWARD, SHUFFLE ON THE LEFT

9-10 Step back on the right foot, step back on the left foot
11&12 Step back on the right, close left to right, step forward right
13-14 Step left foot forward, step right foot forward
15&16 Step left foot forward, close right foot next to left, step forward left

ROCK RIGHT REPLACE, ½ TURN SHUFFLE, SHUFFLE FORWARD LEFT, ROCK RIGHT REPLACE

17-18 Rock forward on the right, replace weight back onto the left
19&20 Turn ½ turn over the right shoulder, stepping right, left, right
21&22 Step forward left, close right beside left, step forward left
23-24 Rock forward on the right, replace weight back onto left

KICK STEP BACK TWICE, STEP RIGHT, ½ TURN TRIPLE STEP

25&26 Kick right forward, step back right, step left
27&28 Kick right forward, step back right, step left
29&30 Step forward right, turn ½ turn over the right shoulder on ball of right foot
31&32 Triple step left, right, left

CHARLESTON STEPS WITH ½ TURN

33-34 Step forward right, kick left foot forward
35-36 Step back on the left, touch right toe back
37-38 Step forward right, turn ½ turn right on ball of right foot hitching left knee
39-40 Step back left, touch right toe back

STEP STOMP STOMP, STEP STOMP STOMP, HEEL SPLIT, HEEL HOOK

41&42 Step forward right, stomp left beside right twice (weight ends on left after 2nd stomp)
43&44 Step forward right, stomp left beside right twice, (weight again ends on the left after second stomp)
45-46 Split heels apart, close heels together
47-48 Touch right heel forward, hook right heel in front of left

MONTEREY TURNS X2

49-50 Point right foot to right side, turn ½ turn over right shoulder closing feet together
51-52 Point left to left side, close left to right
53-54 Point right foot to right side, turn ½ turn over right shoulder closing feet together
55-56 Point left to left side, close left to right

SIDE BEHIND AND HEEL AND CROSS X2

57-58 Step right to right side, step left behind right
&59&60 Step back on right, touch left heel forward, step onto left, cross step right over left

61-62

Step left to left side, step right behind left

&63&64

Step back on left, touch right heel forward, step onto right, cross step left over right

REPEAT
