

Tremors

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Denise Moneypenny (WLS)
音樂: Why Not Tonight - Reba McEntire



SWEEP BACK RIGHT, LEFT, RIGHT COASTER STEP, ROCK & CROSS, TRIPLE ¾ TURN LEFT.

- 1-2 Sweep step right behind left, sweep step left behind right
- 3&4 Step back on right, step left beside right, step right forward
- 5&6 Rock left to left side, rock back onto right, cross left over right
- 7&8 Triple step ¾ turn left, stepping right, left, right

LEFT KICK, HEEL SWITCH, LEFT DIAGONAL HEEL STRUT, LEFT HEEL TAPS TWICE, LEFT KICK, SYNCOPATED WEAVE

- 1&2 Kick left forward to the left diagonal. Step left beside right, touch right heel forward to right diagonal
- &3& Step right beside left, touch left heel forward to the left diagonal, drop left toe taking weight
- 4& Tap left heel twice
- 5&6& Kick left forward to left diagonal. Step left beside right, cross right over left, step left beside right
- 7&8 Step right behind left, step left beside right, cross right over left

¼ TURN RIGHT, RIGHT COASTER, LEFT LOCK STEP, ROCK FORWARD, ½ TURN RIGHT TWICE, STEP BACK RIGHT

- &1&2 Step left to left making ¼ turn right, step right back, step left beside right, step right forward
- 3&4 Step left forward, lock right behind left, step left forward
- 5&6 Rock forward on right, rock back on left, step right forward making ½ turn right
- 7-8 Step left back while making ½ turn right. Step back on right

LEFT & RIGHT TWINKLE STEPS, ROCK FORWARD, ¼ TURN LEFT SAILOR STEP

- 1&2 (Angled right) cross left over right, step right diagonally back, step left beside right
- 3&4 (Angled left) cross right over left, step left diagonally back, step right beside left
- 5-6 Rock forward on left, replace weight back on right
- 7&8 Cross left behind right, step right to right side while making turn left, step left beside right

REPEAT

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After wall 4 (facing front)

RIGHT & LEFT ROCK & CROSS

- 1&2 Rock right to right, replace weight onto left, cross right over left
- 3&4 Rock left to left, replace weight onto right, cross left over right

Many Thanks to Pete Jones (Sundowners) for making the Script legible
