

Treasurer's Tin

COPPER KNOB
STEPPERS

拍數: 60 牆數: 4 級數: Improver
編舞者: Jeffery Loulias (AUS)
音樂: The Old Man's Gone - James Blundell



If performing this dance to Dwight Yoakam's "Heartaches By The Number" or Randy Travis' "Would I", then an extra Monterey turn should be done at the very end of the dance to end the sequence correctly.

RIGHT BRUSH UP, SHUFFLE 45 DEGREES RIGHT/LEFT BRUSH UP, SHUFFLE 45 DEGREES LEFT

- 1-2 Touch right heel at 45 degrees brush up under left knee.
- 3&4 Shuffle right at 45 degrees right.
- 5-6 Touch left heel at 45 degrees brush up under right knee.
- 7&8 Shuffle left at 45 degrees left.

Lower shoulder in direction of shuffles, above 8 beats.

PIVOT ½ TURN TO THE LEFT, TWO STOMPS

- 9-10 Step right foot forward, pivot ½ turn to the left.
- 11-12 Stomp right foot twice.

EXTENDED VINE (VINE) RIGHT, SCUFF LEFT

- 13-16 Step right to side, cross left behind, step right to side, left in front of right.
- 17-20 Step right to side, cross left behind, step right to side & scuff left.

EXTENDED VINE (VINE) LEFT, SCUFF RIGHT

- 21-24 Step left to side, cross right behind, step left to side, right in front of left.
- 25-28 Step left to side, cross right behind, step left to side, scuff right.

SHUFFLE & ROCK, SHUFFLE & ROCK

- 29&30 Shuffle forward right-left-right.
- 31-32 Rock forward on left & back on right foot.
- 33&34 Shuffle forward left-right-left.
- 35-36 Rock forward on right & back on left foot.

¾ TURN TO THE RIGHT & ROCK, SHUFFLE BACK ON LEFT, ROCK BACK ON RIGHT

- 37&38 Turn ¾ turn to the right stepping right-left-right (triple step).
- 39-40 Rock forward on left & back on right foot.
- 41&42 Shuffle back left-right-left.
- 43-44 Rock right foot to the side & back on left foot to left side.

CHASSE, SIDE ROCKS, CHASSE, SIDE ROCKS

- 45&46 Cross right foot over left & shuffle left.
- 47-48 Rock left to side, rock right to side.
- 49&50 Cross left over right & shuffle right.
- 51-52 Rock right to side, rock left to side.

MONTEREY TURN TO THE RIGHT, MONTEREY TURN TO THE RIGHT

- 53-54 Touch right toe to right side pivot ½ turn to the right
- 55-56 Touch left toe to left side & bring left beside right foot
- 57-58 Touch right toe to right side pivot ½ turn to the right
- 59-60 Touch left toe to left side & bring left beside right foot

REPEAT

