## Trama Twist

COPPER KNOP

| <b>拍數:</b> 94 | <b>牆數:</b> 4 | 級數: |
|---------------|--------------|-----|
|---------------|--------------|-----|

編舞者: Tracie Lee (AUS) & Mark Simpkin (AUS)

音樂: The Night I Called The Old Man Out - Garth Brooks

| BRONCO RIGHT, BRONCO LEFT |   |  |  |
|---------------------------|---|--|--|
| 1-2                       | With weight on right heel and left toe twist to right, back to center   |  |  |
| 3-4                       | Change weight to left heel and right toe and twist left, back to center   |  |  |
| 5-12                      | Moving forward, kick right, kick left, kick right, kick left  |  |  |
| 13-16                     | Kick right, hop forward onto right, touch left toe back, bring left together  |  |  |
| 17-18                     | Stomp right foot twice beside left  |  |  |
| 19-22                     | Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right, pivot $\frac{1}{2}$ turn left                                    |  |  |
| 23-24                     | Touch right toe forward, bring right foot up to left knee while twisting left heel to the left  |  |  |
| 25-26                     | Touch right toe forward while twisting left heel back to the center, bring right foot up to left<br>knee while twisting left heel to the left |  |  |
| 27-30                     | Vine right-left-right and touch left toe behind right   |  |  |
| 31-32                     | Touch left toe forward, bring left foot up to right knee while twisting right heel to the right   |  |  |
| 33                        | Touch left toe forward while twisting right heel back to center   |  |  |
| 34                        | Bring left foot up to right knee while twisting right heel to right   |  |  |
| 35-38                     | Vine left-right-left while turning full turn left and bring right together  |  |  |
| During the nex            | t 6 counts, you will be making a ¼ turn to the left   |  |  |
| 39-44                     | Touch right heel slightly forward, touch right toe slightly forward as you pivot a bit to the left.<br>Repeat this move 2 more times          |  |  |
| You should no             | w have made a ¼ turn left   |  |  |
| 45-46                     | Touch right heel forward, bring right foot up to left knee  |  |  |
| 47-50                     | Step right to side, left behind right, right to side, left in front of right  |  |  |
| 51-52                     | Step right to side, bring left knee up and slap with right hand   |  |  |
| 53-54                     | Touch left foot to side, bring left knee up and slap with right hand  |  |  |
| 55-58                     | Step left to side while bending both knees and slap thighs twice, slide right foot beside left and clap hands twice                           |  |  |
| 59-60                     | Step right to side while bending both knees and slap thighs twice   |  |  |
| 61-62                     | Slide left foot beside right and clap hands twice   |  |  |
| 63-66                     | Step left to side, right behind left, left to side, right in front of left  |  |  |
| 67-68                     | Step left to side, bring right knee up and slap with left hand  |  |  |
| 69-70                     | Touch right foot to side and bring right knee up and slap with left hand  |  |  |
| 71-72                     | Step right to side while bending both knees and slap both thighs twice  |  |  |
| 73-74                     | Slide left beside right and clap hands twice  |  |  |
| 75-76                     | Step left to side while bending both knees and slap both thighs twice   |  |  |
| 77-78                     | Slide right beside left and clap hands twice  |  |  |
| 79-82                     | Twist heels right-left-right, center  |  |  |
| 83-84                     | Kick right, ball change weight right-left on the spot   |  |  |

| 85-86 | Kick right, ball change weight right-left on the spot |
|-------|---|
|-------|---|

- 87-90 Touch right toe forward, touch right toe to side, shuffle back right-left-right
- 91-92 Touch left toe forward, touch left toe to side
- 93-94 Shuffle back left-right-left

## REPEAT