

# Trail Of Love (L/P)

**COPPER** **NOB**  
BY STEPHEN HETS

拍數: 48      牆數: 4      級數: Intermediate line / partner dance  
編舞者: Jenifer Wolf (CAN)  
音樂: You Made A Believer Of Me - Henri Crevier



## TWINKLE, ROCK, REPLACE, STEP SIDE

- 1-3      Facing diagonal right cross left in front of right, step right to right side, step left to side on left diagonal  
4-6      Step right in front of left, step left in place (rock replace), step right to right side (use arms for styling for the dance)

## TURN ½ RIGHT, STEP SIDE, ½ TURNING TRIPLE RIGHT, TWINKLE

- 1      Turn ½ right as you step left to left side (pivot on right)  
2&3      Turn ½ right as you step right left right (turning triple)  
4-6      Facing diagonal right cross left in front of right, step right to right side, step left to side on left diagonal

## TWINKLE, ROCK, REPLACE, STEP SIDE

- 1-3      Facing diagonal left cross right in front of left, step left to left side, step right to side on right diagonal  
4-6      Step left in front of right, step right in place (rock replace), step left to left side

## TURN ½ LEFT, STEP SIDE, ½ TURNING TRIPLE LEFT, TWINKLE

- 1      Turn ½ left as you step right to right side (pivot on left)  
2&3      Turn ½ left as you step left right left (turning triple)  
4-6      Facing diagonal left cross right in front of left, step left to left side, step right to side on right (square off with the wall)

## STEP FORWARD, TOGETHER, IN PLACE, BACK, DRAG, TOUCH

- 1-3      Step left forward, step right beside left, step left in place  
4-6      Step right back, drag left ball back slowly, touch left beside right

## TURN ½ LEFT, BACK, HOLD, ROCK, REPLACE, TOUCH

- 1-3      Step left forward, turn ½ left as you step back on right (weight over right), hold  
4-6      Step left back, step right in place (rock replace), touch left beside right

## STEP FORWARD, TOGETHER, IN PLACE, BACK, DRAG, TOUCH

- 1-3      Step left forward, step right beside left, step left in place  
4-6      Step right back, drag left ball back slowly, touch left beside right

## TURN ¼ RIGHT, HOLD, TOUCH, SWAY, STEP

- 1-3      Turn ¼ right as you step left to left side, hold (point right to right side on the hold), touch right beside left  
4-6      Step on ball of right to right side, push off right onto left (sway), step right beside left

## REPEAT

## TAG

At the end of the 2nd repetition facing the back wall

## STEP, DRAG, TOUCH

- 1-3      Step left forward, drag ball of right beside left, touch right beside left  
4-6      Step right back, drag ball of left beside right, touch left beside right

## **PARTNERS DANCE**

**Man behind lady. As lady turns, man goes under arm**

**Counts 37-40 - lady lifts left arm, man goes under**

**Counts 43-48 - lady lifts left and takes a larger step forward and to side**

## **END**

**To face the front wall, at the end of the 5th repetition, count 4, keep weight on left as you pivot turn  $\frac{1}{4}$  right, while pointing right forward, hold for counts 5 - 6 (arms out to side)**

---