

Tracy Byrd Boogie

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate/Advanced
編舞者: Kevin Richards (USA)
音樂: I'm from the Country - Tracy Byrd



FULL TURN RIGHT SHUFFLE, LEFT SHUFFLE, STEP SLIDE, STOP TOUCH AND CLAP

1&2 Right, left, right shuffle half turn to the right
3-4 Left, right, left shuffle half turn to the right (facing original wall)
5-6 Step right to right side, slide left together
7-8 Step right to right side, touch left together and clap

FULL TURN LEFT SHUFFLE, RIGHT SHUFFLE STEP SLIDE, STEP TOUCH AND CLAP

9-16 Repeat 1-8 to the left (facing original wall)

SHUFFLE JUMP-RIGHT SIDE TOE TOUCH RIGHT STEP IN PLACE, LEFT TOGETHER

17&18 Right toe touch to the right, step right in place, step left together (moving to the right)
19&20 Repeat 17&18

MONTEREY TURN-RIGHT SIDE TOE TOUCH, ½ TURN RIGHT, TOUCH LEFT TOE TO LEFT, LEFT TOGETHER

21-24 Right Toe Touch to Side, Step Right ½ Turn to the Right, Touch Left Toe to Left Side, Step Left Together

SHUFFLE JUMP-RIGHT SIDE TOE TOUCH RIGHT STEP IN PLACE, LEFT TOGETHER

25-28 Repeat steps 17-20

MONTEREY TURN-RIGHT SIDE TOE TOUCH, ½ TURN RIGHT TOUCH LEFT TOE TO LEFT, LEFT TOGETHER

29-32 Repeat steps 21-24 (facing original wall)

STEP RIGHT FORWARD 45 DEGREES, TOUCH LEFT AND CLAP STEP LEFT FORWARD 45 DEGREES, TOUCH RIGHT AND CLAP

33-36 Step right forward 45 degree angle to the right, touch left next to right and clap, step left forward 45 degree angle to the left, touch right next to left and clap.

STEP RIGHT BACK 45 DEGREES, TOUCH LEFT AND CLAP, STEP LEFT BACK 45 DEGREES, TOUCH RIGHT AND CLAP

37-40 Step right back 45 degree angle to the right, touch left next to right and clap, step left back 45 degree angle to the right, touch right next to left and clap

STEP ¼ TURN RIGHT HITCH LEFT KNEE, STEP LEFT, HITCH RIGHT KNEE

40-44 Step ¼ turn to the right with right foot, hitch left knee towards the right, step left back together, hitch right knee towards

LEFT STEP ¼ TURN RIGHT, HITCH LEFT KNEE, STEP LEFT, HITCH RIGHT KNEE

45-48 Step ¼ turn to the right with right foot, hitch left knee towards the right, step left back together, hitch right knee towards left

Variation: 40-48 both arms out while stepping. Pull arms in while hitching.

REPEAT