

# Tough Enough

拍數: 56      牆數: 0      級數:  
編舞者: Unknown  
音樂: The Boys & Me - Sawyer Brown



## 2 MONTEREY TURNS

- 1 Right toe touch to the right
- 2 Left foot pivot  $\frac{1}{2}$  turn to the right and then right foot step to close to left foot
- 3 Left toe touch to the left
- 4 Left foot step to close to right foot
- 5 Right toe touch to the right
- 6 Left foot pivot  $\frac{1}{2}$  turn to the right and then right foot step to close to left foot
- 7 Left toe touch to the left
- 8 Left foot step to close to right foot

## STEPS AND CLAP

- 9 Right foot step forward slightly
- & Left foot step to close to right foot
- 10 Hold and clap
- 11 Right foot step backward slightly
- & Left foot step to close to right foot
- 12 Hold and clap

## PIVOTS

- 13 Left toe and right heel pivot  $\frac{1}{8}$  turn to the right
- & Left toe and right heel pivot  $\frac{1}{8}$  turn to the left
- 14 Left toe and right heel pivot  $\frac{1}{8}$  turn to the right
- & Left toe and right heel pivot  $\frac{1}{8}$  turn to the left

## VINE TO THE RIGHT

- 15 Right foot step to the right
- 16 Left foot step behind right leg to the right
- 17 Right foot step to the right
- 18 Left toe touch to close to the right

## 2 MONTEREY TURNS

- 19 Right toe touch to the right
- 20 Left foot pivot  $\frac{1}{2}$  turn to the right and then right foot step to close to left foot
- 21 Left toe touch to the left
- 22 Left foot step to close to right foot
- 23 Right toe touch to the right
- 24 Left foot pivot  $\frac{1}{2}$  turn to the right and then right foot step to close to left foot
- 25 Left toe touch to the left
- 26 Left foot step to close to right foot

## STEPS AND CLAP

- 27 Right foot step forward slightly
- & Left foot step to close to right foot
- 28 Hold and clap
- 29 Right foot step backward slightly
- & Left foot step to close to right foot

30 Hold and clap

### **PIVOTS**

31 Left toe and right heel pivot 1/8 turn to the right  
& Left toe and right heel pivot 1/8 turn to the left  
32 Left toe and right heel pivot 1/8 turn to the right  
& Left toe and right heel pivot 1/8 turn to the left

### **VINE TO THE LEFT**

33 Left foot step to the left  
34 Right foot step behind left leg to the left  
35 Left foot step to the left  
36 Right toe touch to close to the left

### **SYNCOPATED KICK-BALL-CHANGE, TOUCH**

37-38 Right foot kick forward, ball of right foot step to close to left foot, and left foot step in place  
39 Right heel touch forward  
40 Right foot step to close to left foot

### **SYNCOPATED CHA-CHA STEPS, ½ TURN TO THE RIGHT**

41-42 Right foot step forward, left foot step forward, and right foot step forward  
43 Left foot step forward  
44 Toes pivot ½ turn to the right

### **SYNCOPATED KICK-BALL-CHANGE, TOUCH**

45-46 Left foot kick forward, ball of left foot step to close to right foot, and right foot step in place  
47 Left heel touch forward  
48 Left foot step to close to right foot

### **SYNCOPATED CHA-CHA STEPS, ½ TURN TO THE RIGHT**

49-50 Left foot step forward, right foot step forward, and left foot step forward  
51 Right foot step forward  
52 Toes pivot ¼ turn to the left

### **JAZZ BOX TO THE LEFT**

53 Right foot step in front of left leg to the left  
54 Left foot step backward  
55 Right foot step to the right  
56 Left foot step to close to the right foot

### **REPEAT**

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