

# Touch Me Tonight

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: John Robinson (USA)  
音樂: Óyeme - Enrique Iglesias



## RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE

1&2      Right rock forward, left step in place, right step home  
3&4      Left rock back, right step in place, left step home  
5-6      Right step forward ; pivot ½ left shifting weight to left  
7&8      Step right forward, left lock step behind right, step right forward

## LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT STEP FORWARD, PIVOT ½ RIGHT, LEFT LOCKING TRIPLE

1&2      Left rock forward, right step in place, left step home  
3&4      Right rock back, left step in place, right step home  
5-6      Left step forward ; pivot ½ right shifting weight to right  
7&8      Step left forward, right lock step behind left, step left forward

## 1½ PADDLE TURN WITH FINGER SNAPS, RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL

**As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn**

&1&2      Right small hitch/raising arms, pivot ¼ left tapping right toe side right/ snap fingers, right small hitch, pivot ¼ left tapping right toe side right/ snap fingers  
&3&4      Right small hitch, pivot ½ left tapping right toe side right/snap fingers, right small hitch, pivot ½ left tapping right toe side right/snap fingers

**Lower arms to regular position as you start the next pattern**

5&6      Right sharp kick forward, right step home, left heel tap forward  
&7&8      Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward

## & ¼ TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL, & RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVELS

&1&2      Left step home turning ¼ right, right sharp kick forward, right step home, left heel tap forward  
&3&4      Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward  
&5&6      Left step home, right sharp kick toward right diagonal, right step home, left step across right  
&7&8      Right touch next to left, with weight on balls of feet, swivel heels right, swivel heels left, swivel heels right, placing weight on left

**REPEAT**