

# Totally Awwesome! (What A Feeling)

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BY STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Alison J. Austerberry (UK)  
音樂: Flashdance...What a Feeling - Irene Cara



## KICK BALL CHANGE, PRESS/SAILOR TURN, ROCKS FORWARD AND BACK

1&2      Kick right forward slightly diagonal, step right beside left, step left in place  
3-4      Pressing right toe diagonally right, transfer weight on to left  
5&6      Cross right behind left, stepping left ¼ turn left, step forward right  
7-8      Rock forward on left, rock back on right

## ½ TURN PIVOT, KICK BALL CHANGE, ROCKS FORWARD AND BACK, LEFT SHUFFLE BACK

9-10      Step back on left, making ½ turn left, step right beside left  
11&12      Kick left forward, step left beside right, step right in place  
13-14      Rock forward on left, step back onto right  
15&16      Step back left, close right beside left, step back left

## ROCKS BACK AND FORWARD, HIPS SWAYS/PADDLES, ROCK FORWARD AND BACK

17-18      Rock back on right, rock forward on left  
19-20      Step right toe forward swaying 1/8 left, step on ball of left  
21-22      Step right toe forward swaying 1/8 left, step on ball of left  
23-24      Rock forward on right, rock back on left

## ½ SHUFFLE TURN, ROCKS FORWARD AND BACK, COASTER STEP, HEEL BUMPS

25-26      Shuffle step ½ turn right stepping - right left right  
27-28      Rock forward left, rock back on right  
29&30      Step back left, step right beside left, step forward left  
31&32      Bounce heels one and two

## REPEAT

## TAG

To be performed once after introduction when she sings "in a world made of steel, made of stone" and twice after completion of first chorus

## SIDE TOGETHER, SIDE CLAP, SIDE TOGETHER, SIDE, HITCH

1-2      Step right to right side, step left beside right  
3-4      Step right to right side, step left beside right, clap  
5-6      Step left to left side, step right beside left  
7-8      Step left to left side, hitching right and making ½ turn left

## SIDE TOGETHER, SIDE, CLAP, SIDE TOGETHER SIDE, TOUCH

9-10      Side right to right side, step left beside right  
11-12      Step right to right side, step left beside right, clap  
13-14      Step left to left side, step right beside left  
15-16      Step left to left side, touch right beside left