### Top Gear



拍數: 34 牆數: 1 級數: Improver

編舞者: William Sevone (UK)

音樂: Kick It Into Gear - Jennifer Paige



### Dance starts on the 12th count after the drums come in - and just prior to the main vocals

### 2X DOUBLE KICK-TRIPLE STEP (WITH EXPRESSION) (12:00)

1-2	(Turn upper body	/ diagonal left)	kick right foot forward (	(12:00) repeat kick
. –	( I dilli dppoi bod)	alagorial lott	mon night foot for ward t	12.00), 10pout Mon

3&4 Triple step (cha-cha-cha) on spot stepping right, left-right

5-6 (Turn upper body diagonal right) kick left foot forward (12:00), repeat kick

7&8 Triple step (cha-cha-cha) on spot stepping left, right-left

## 2X FORWARD SHUFFLE (WITH EXPRESSION), STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD TURN ½ LEFT (12:00)

9&10	(Turn upper body diagonal left) shuffle forward stepping right, left-right
11&12	(Turn upper body diagonal right) shuffle forward stepping left, right-left
12 11	Stan forward anto right foot, pivot 1/ left (weight an left foot)

13-14 Step forward onto right foot, pivot ½ left (weight on left foot)

15-16 Step forward onto right foot, turn ½ left & step backward onto left foot

# 2X BACK SHUFFLE (WITH EXPRESSION), STEP BACK, TURN ½ RIGHT, PIVOT ½ RIGHT, STEP FORWARD, (12:00)

17&18	(Turn upper body diagonal right) shuffle backward stepping right, left-right
19&20	(Turn upper body diagonal left) shuffle backward stepping left, right-left
21-22	Step backward onto right foot, turn ½ right & step forward onto left foot
23-24	Pivot ½ right (weight on right foot), step forward onto left foot

# 2X KICK BALL STEP-TURN ¼ RIGHT (WITH EXPRESSION)-TURN ¼ LEFT, WALK FORWARD: RIGHT-LEFT (12:00)

25&26 Kick right foot forward, step right foot next to left, step slightly for	orward onto left foot
27-28 Pivot ¼ right dipping slightly, straightening up turn ¼ left	
29&30 Kick right foot forward, step right foot next to left, step slightly fo	orward onto left foot
31-32 Pivot ¼ right dipping slightly, straightening up - turn ¼ left	
33-34 Walk forward (short steps): right, left	

#### **REPEAT**

#### To create a four wall dance simply do the following:

33-34 Step forward onto right foot, pivot ¼ left (weight on left foot)

To adapt the dance to fit phrased 32 count music - simply remove counts 33 and 34, but remember,, in doing so it will remain a one wall dance