

# Too Much!

拍數: 48      牆數: 2      級數:  
編舞者: Marg Jones (CAN)  
音樂: There's Your Trouble - The Chicks



## RIGHT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

1-2            Step forward on right, pivot  $\frac{1}{2}$  to left, ending weight on left  
3&4           Triple step in place, right, left, right  
5-6           Step forward on left, touch right toe behind left heel  
7&8           Coaster step back, right, left, right

## LEFT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

9-10           Step forward on left, pivot  $\frac{1}{2}$  to right, ending weight on right  
11&12        Triple step in place, left, right, left  
13-14        Step forward on right, touch left toe behind right heel  
15&16        Coaster step back, left, right, left

## 4 PADDLE STEPS TURNING FULL TURN LEFT

17-18        Step forward on right, pivoting  $\frac{1}{4}$  turn to left on ball of left, ending weight on left  
19-24        Repeat steps 17-18 three more times

## POINT, HOLD & POINT, HOLD & POINT & POINT & STEP, SCUFF

25-26        Point right toe to right, hold  
&27-28       Replace right beside left, point left toe to left, hold  
&29           Replace left beside right, point right toe to right  
&30           Replace right beside left, point left toe to left  
&31-32       Replace left beside right, step forward on right, scuff left forward

## SHUFFLE FORWARD, STOMP, HOLD

33&34        Shuffle forward left, right, left  
35-36        Stomp down on right, hold

## JAZZ BOX TURNING $\frac{1}{4}$ LEFT

37-38        Cross left over right, step back on right, making  $\frac{1}{4}$  turn to left  
39-40        Step left to left, touch right beside left

## SHUFFLE BOX TURNING $\frac{3}{4}$ RIGHT

41&42        Shuffle to right, right, left, right  
&43&44       Make  $\frac{1}{4}$  turn right, pivoting on ball of right, shuffle to left, left, right, left  
&45&46       Make  $\frac{1}{4}$  turn right, pivoting on ball of left, shuffle to right, right, left, right  
&47&48       Make  $\frac{1}{4}$  turn right, pivoting on ball of right, shuffle to left, left, right, left

## REPEAT

## TAG

When danced to Love You Too Much, on sequences 3 and 6, dance only as far as step 32, and end with a stomp down on Left, (instead of the scuff), then start again from the beginning. This will keep the dance phrased with the song.