

# Too Many Rivers To Cross (P)

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 0                      級數: Partner  
編舞者: Toshio Suzuki (SG)  
音樂: Too Many Rivers - Brenda Lee



Position: Begin by facing each other in butterfly position, Man facing OLOD. Man's steps are shown unless otherwise stated. Lady's steps are mirror image of Man's  
Sequence: AABCC

## INTRO

Wait 8 counts, man remains in place facing OLOD, lady turns (rolling vine)

1-2-3&4            LADY: Rolling vine to right on right, ending right, left, right

Couple starts with double hand hold (butterfly), moving to open single hand hold as lady does the turns

5-6-7&8            LADY: Rolling vine to left on left, ending left, right, left

Couple ends in butterfly position again

## SET A

### VINE & TURN

1-2-3&4            Step left to left, step right behind left, step left to left, step right beside left, ½ turn left on left

Start with double hand hold (butterfly), changing to open single hand hold as they turn

5-6-7&8            Step right to right, step left behind right, step right to right, step left beside right, ½ turn right on right

Couple end facing each other in butterfly position

### BASKETBALL TURN, FORWARD SHUFFLES

9-10-11-12        Slight lunge to the left on left, recover on right ¼ turning right, step forward on left (slightly tilting body forward), recover on right ½ turning right

13&14            Forward shuffle left, right, left

15&16            Forward shuffle right, left, right

Couple is in semi closed position while shuffling/ traveling down the LOD

17-32            Repeat 1-16 of Set A

## SET B

### ROCK APART, SHUFFLE

Right promenade to left promenade

1-2-3&4            MAN: Rock apart on left, recover on right, cross shuffle left, right, left (moving behind lady and towards the right to end on lady's right)

LADY: Rock apart on right, recover on left, cross shuffle right, left, right (moving in front of man and towards the left to end on man's left)

Left promenade, traveling down LOD

5-6-7&8            MAN: Rock apart on right, recover on left, shuffle forward right, left, right

LADY: Rock apart on left, recover on right, shuffle forward left, right, left

### ROCK FORWARD, TURN, WALK

Reverse promenade right traveling down RLOD

9-10            Rock forward on left, recover on right ½ turning left

11-16            Walk forward left, right, left, right, left, right

17-26            Repeat 1-10 of Set B (with couple facing RLOD)

Right promenade traveling down LOD

27-32            Walk forward left, right, left, right, step forward on left ¼ turning right, step right beside left (weight on right)

Couple now face each other with man facing OLOD

## SET C

## **TOE, HEEL, CROSS SHUFFLE**

**Couple is facing each other in open double hand hold (butterfly)**

- 1-2-3&4      Touch left toe (slightly angled in) beside right, touch left heel (slightly angled out) beside right  
cross shuffle left, right, left
- 5-6-7&8      Touch right toe (slightly angled in) beside left, touch right heel (slightly angled out) beside left  
cross shuffle right, left, right

## **ROCK, RECOVER, CROSS, HOLD**

- 9-12            Rock left to left side, recover on right, cross left over right, hold
- 13-16          Rock right to right side, recover on left, cross right over left, hold

## **SLOW BOX TURNS**

**Couple moves into closed position for the box turns**

- 17-20          Step/drag forward on left, hold, step right beside left  $\frac{1}{4}$  turning left, step left beside right
- 21-24          Step/drag back on right, hold, step left beside right  $\frac{1}{4}$  turning left, step right beside left
- 25-28          Step/drag forward on left, hold, step right beside left  $\frac{1}{4}$  turning left, step left beside right
- 29-32          Step/drag back on right, hold, step left beside right  $\frac{1}{4}$  turning left, step right beside left
- 33-64          Repeat 1-32 of Set C
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