

# Too Little Too Late

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Junior Willis (USA) & Pepper Siquieros (USA)  
音樂: Too Little, Too Late - JoJo



## SIDE, BEHIND-SIDE, CROSS, ¼ TURN-ROCK BACK, FORWARD RIGHT-LEFT, ½ TURN, ½ TURN SHUFFLE

- 1-2&      Step right to right side, cross left behind right, step right to right side  
3-4&      Cross left over right, make ¼ turn left and step right back, rock left back (9:00)  
5-6      Step right forward, step left forward (toe turned out)  
7      Turn ½ turn left and step back on right (3:00)  
8&1      Turn ½ turn left and shuffle forward stepping left, right, left (9:00)

## LUNGE FORWARD, RECOVER-KICK, BACK COASTER STEP, ¼ TURN SWEEP, CROSSING SHUFFLE

- 2-3      Press right forward, step left in place and kick right foot forward  
4&5      Step right back, step left next to right, step right forward  
6      Turn ¼ turn right sweeping left back to front (facing 12:00)  
7&8      Crossing shuffle stepping left, right, left (12:00)

## UNWIND ¾, BEHIND-SIDE, WEAVE, ¼ TURN, ½ PIROUETTE-STEP FORWARD, LOCK STEP FORWARD

- 1      Unwind ¾ turn  
**Keeping weight on left and sweeping right from front to back**  
2&      Cross right behind left, step left to left side (facing 9:00)  
3-4&      Cross right over left, step left to left side, cross right behind left  
5&6      Turn ¼ turn left and step left foot forward (facing 6:00), turn ½ pirouette turn left bringing right knee up and close to left leg, step right forward (12:00)  
**Try to make the &6 turn one fluid movement rather than a hitch-turn step forward**  
7&8      Lock step forward left, right, left (12:00)

## CROSS, ¼ TURN TWICE, CROSS, ½ TURN TWICE, DEVELOPÉ, STEP, PREP, ½ TURN, ½ TURN ¼ TURN

- 1-2&      Cross right over left, turn ¼ turn right and step back on left (3:00), turn ¼ turn right and step right to right side (6:00)  
3-4&      Cross left over right (keep right hip open with body angled right to prep for next turn), turn tight ½ turn right and step forward on right (towards 12:00), turn ½ turn right and step back on left (6:00)

### Let your right foot touch forward as you step back

- 5      Drag right toe next to left and bend right knee as toe rises alongside left leg to knee level (développé)

### Weight stays on left

- &6      Straighten right knee bringing right foot forward, step right foot forward

### Make counts &6 one fluid movement

- 7&8      Step left foot forward with toes turned out, turn ½ turn left and step right back, turn ½ turn left and step left forward

Turn ¼ turn left to begin the dance again (3:00)

## REPEAT