

# Too Late Mate

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: It's a Little Too Late - Mark Chesnutt



## VINE RIGHT TOUCH, TOUCH LEFT TOE LEFT, TOUCH LEFT TOE BESIDE RIGHT

1-2-3-4      Vine right right, left, right, touch left beside right  
5-6-7-8      Touch left toe to left, hold, touch left toe beside right, hold

## VINE LEFT TOUCH, TOUCH RIGHT TOE RIGHT, TOUCH RIGHT TOE BESIDE LEFT

9-10-11-12      Vine left left, right, left, touch right beside left  
13-14-15-16      Touch right toe to right, hold, touch right toe beside left, hold

## STEP BACK ½ TURN RIGHT, ROCK FORWARD BACK, STEP BACK HOLD

17-18      Step back on right, starting ½ turn right step left beside right  
19-20      Completing the turn step forward on right, hold  
21-22-23-24      Rock/step forward on left, rock back on right, step back on left, hold

## LOCK STEP BACK, ROCK BACK FORWARD, STEP SCUFF

25-26-27-28      Step back on right, lock/step left across right, step back on right, kick left forward  
29-30-31-32      Rock/step back on left, rock forward on right, step forward on left, scuff right forward

## ROCK FORWARD BACK, ROCK BACK FORWARD, STOMP HOLD, PIVOT ¼ LEFT

33-34-35-36      Rock/step forward on right, step back on left, rock/step back on right, step forward on left  
37-38-39-40      Stomp right forward, hold, pivot ¼ left transferring weight to left, hold

## HEEL STRUTS, STOMP HOLD, PIVOT ¼ LEFT HOLD

41-42-43-44      Heel strut forward right, left  
45-46-47-48      Stomp right forward, hold, pivot ¼ left transferring weight to left, hold

## CROSS/ROCK RETURN HOLD, CROSS/ROCK RETURN ¼ LEFT HOLD

49-50-51-52      Cross/rock right over left, rock/return weight to left, step right to right, hold  
53-54-55-56      Cross/rock left over right, rock/return weight to right, making ¼ turn left step left to left, hold

## HEEL STRUTS, ¼ TURN LEFT, SWAY SWAY

57-58-59-60      Heel strut forward right, left, (more experienced dancers execute a full turn left while toe strutting)  
61-62-63-64      Making ¼ turn left step right to right while swaying hips right, hold sway hips left, hold

## REPEAT

## RESTART

Restart on wall 3 after count 32