

# Too Hot To Handle

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Maggie Marquard (USA)  
音樂: Gypsy - Ronan Hardiman



When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead

## SYNCOPATED TOE AND HEEL TOUCHES, STOMP

1            Touch right toe to the right  
&            Step to home on right foot  
2            Touch left heel forward  
&            Step to home on left foot  
3            Touch right heel forward  
&            Step to home on right foot  
4            Touch left toe to the left  
&            Step left foot to home  
5            Touch right heel forward  
&            Step right foot to home  
6            Touch left heel forward  
&            Step left foot to home  
7            Touch right toe to the right  
&            Step right foot to home  
8            Stomp left foot next to right

## "MASHED POTATO" STEPS BACK, SHUFFLES FORWARD

9            Swivel left toe to the left while sliding right instep behind left heel  
&            Swivel both heels outward  
10           Swivel right toe to the right while sliding left instep behind right heel  
&            Swivel both heels outward  
11&12      Repeat beats 9&10  
&            Lift right foot in front of left knee  
13&14      Shuffle forward (right-left-right)  
15&16      Shuffle forward (left-right-left)

## MILITARY PIVOTS TO THE LEFT, SCUFF, SCOOT, STOMP

17           Step forward on right foot  
18           Pivot ½ turn to the left on ball of right foot and shift weight to left foot  
19-20      Repeat beats 17-18  
21           Scuff right foot forward  
&            Scoot forward on left foot while lifting right foot in front of left knee  
22           Stomp right foot down across left foot  
23           Scuff left foot forward  
&            Scoot forward on right foot while lifting left foot in front of right knee  
24           Stomp left foot down across right foot

## JUMPING JACKS, RIGHT KICK-BALL CHANGE, KNEE-ROLL PIVOT

25           Jump feet apart  
&            Jump feet together  
26           Jump feet apart  
&            Jump and make a ½ turn to the left landing with feet together

- 27            Jump feet apart  
&            Jump feet together  
28            Jump feet apart  
29            Kick right foot forward  
&            Step on ball of right foot next to left  
30            Shift weight onto left foot  
31            Bend knees and roll knees to the right from left to right  
32            Pivot  $\frac{1}{4}$  turn to the left on balls of both feet

**You may substitute two  $\frac{1}{4}$  military turns to the left on beats 25-28 in place of the jumping jacks**

**REPEAT**

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