

# Too Good To Be True

**COPPER** **KNOB**  
BY STEPHEN

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Pat Stott (UK)  
音樂: Can't Take My Eyes Off You - Andy Williams & Denise Van Outen



Sequence: AAAA, B& TAG, B, B A, A, B (1-20), RESTART B, B, B

## PART A

**RUMBA BOX; SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, SIDE, HOLD, ROCK, RECOVER, SIDE, HOLD**

- 1-4                      Left to left, close right to left, left forward, hold
- 5-8                      Right to right, close left to right, back on right, hold
- 9-12                    Left to left, close right to left, left to left, hold
- 13-16                   Rock back on right, recover forward on left, step right to right, hold

**WEAVE, ¼ TURN RIGHT, ½ PIVOT RIGHT, SIDE, TOGETHER, FORWARD, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

- 17-20                   Cross left behind right, right to right, cross left in front of right, right to right
- 21-24                   Cross left behind right, turn ¼ right and step forward on right, step forward on left, ½ pivot right transferring weight to right
- 25-28                   Step left to left side and slightly forward, slide right to left & close with weight, step left forward and slightly across right, hold
- 29-32                   Step right to right side and slightly forward, slide left to right & close with weight step right forward and slightly across left, hold

## PART B

**CROSS, RECOVER, CHASSE TO LEFT, CROSS, RECOVER, CHASSE TO RIGHT, CROSS, ¼ TURN LEFT STEPPING BACK ON RIGHT, ¼ TURN LEFT CHASSE, CROSS, RECOVER, CHASSE TO RIGHT**

- 1-2-3&4                   Cross left over right, recover back on right, left to left, close right to left, left to left
- 5-6-7&8                   Cross right over left, recover back on left, right to right, close left to right, right to right
- 9-10                      Cross left over right, turn ¼ left stepping back on right
- 11&12                    Turn ¼ left stepping left to left side, close right to left, step left to left
- 13-14                      Cross right over left, recover back on left
- 15&16                    Step right to right, close left to right, step right to right

**WEAVE TO RIGHT, CROSS, RECOVER, CHASSE LEFT, ROCK FORWARD, RECOVER, TURNING SHUFFLE ½ TO RIGHT, ½ PIVOT, WALK, WALK**

- 17-18                    Cross left in front of right, right to right
- 19-20                    Cross left behind right, right to right \*
- 21-22                    Cross left over right, recover on right
- 23&24                    Left to left, close right to left, left to left
- 25-26                    Rock forward on right, recover onto left
- 27&28                    Turning ½ to right - shuffle - right, left, right
- 29-30                    Step forward on left, ½ pivot right transferring weight to right
- 31-32                    Walk forward - left, right

## TAG AT END OF 1ST PART B

- 1-4                      Hips bumps - left, right, left, right

During 4th sequence of part b, dance 1 - 20 then restart part b (facing 6:00)