

# Tomorrowland (P)

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Barry Amato (USA) & Dari Anne Amato (USA)  
音樂: Tomorrowland - Barry Amato



**Position: Face to face, man facing OLOD, lady facing ILOD, lady's right hand in man's left hand**

## **WALK, WALK, WALK, ½ TURN, TOUCH, REPEAT ON OPPOSITE SIDE**

1-4      **MAN:** Walk left, right, left (passing left shoulder to left shoulder) as you lift lady's right hand for her to pass under, ½ turn to face lady and touch right foot to side  
**LADY:** Walk right, left, right (passing left shoulder to left shoulder) as you pass under man's left arm, ½ turn to face man and touch left foot to side

**You are now facing each other on the opposite side**

5-8      **MAN:** Let go of lady's right hand and take her left hand in your right (you are now passing right shoulder to right shoulder), walk right, left, right as you lift your right hand for lady to pass under, ½ turn to face lady and touch left foot to side  
**LADY:** Take man's right hand (pass right shoulder to right shoulder) as you pass under his right arm, ½ turn to face man and touch right foot to side

**You are back to the original side that you started from**

## **REVERSE WRAP, FORWARD WRAP**

**When doing this set of 8, it is very important that you progress down the line of dance and not in place**

1-4      **MAN:** Begin to wrap the lady by lifting your left arm and turning the lady ½ turn toward her left shoulder. As you do this, step left, right, left and then tap the right heel forward (not a scuff)

**When you finish you will have progressed a ¼ turn down the line of dance and end up facing RLOD with the lady in wrapped position**

**LADY:** Start into wrap position by allowing the man to lift your right arm and turn a full turn toward your left shoulder. As you do this, step right, left, right and then tap the left heel forward (not a scuff)

**When you finish you will have progressed a full turn down the line of dance and end up facing RLOD in wrapped position (right arm over left)**

**Note: do not turn in place while doing this. Progress down the line of dance on your turn**

5-8      **MAN:** Reverse the wrap by lifting the lady's right arm and turn her toward her right shoulder and then bring it down so that the left arm will come down over the right arm. As you do this, step right, left, right and then tap your left heel forward (not a scuff)

**When you finish you will have progressed a ½ turn down the line of dance. You are now facing LOD and have the lady in a wrap**

**LADY:** Begin to turn the opposite way by allowing the man to lift your right arm and turn a full turn toward your right shoulder. As you do this, step left, right, left and then tap the right heel forward (not a scuff)

**When you finish you will have progressed a full turn down the line of dance and end up facing LOD in a wrapped position (left arm over right)**

**Note: do not turn in place while doing this. Progress down the line of dance on your turn**

## **UNWRAP, WALK, WALK, ROCK STEP, STEP, CROSSOVER BREAK**

1-3      **MAN:** From the wrapped position, release the lady's right hand and unwrap her stepping forward left, right, left. You will keep hold of the lady's left hand in your right  
**LADY:** Three step turn toward LOD (keep progressing forward) stepping right, left, right. You will keep holding on to the man's right hand with your left

4-5      **MAN:** Rock forward on right foot, recover on left foot  
**LADY:** Rock forward on left foot, recover on right foot

6      **MAN:** Turn ¼ to face the lady and step with your right foot  
**LADY:** Turn to face the man and step with your left foot

- 7-8           **MAN:** Begin your crossover break step by doing a ¼ turn to your right, pivoting on the ball of the right foot and rocking forward on your left foot, recover onto the right foot  
**LADY:** Begin your crossover break step by doing a ¼ turn to the left, pivoting on the ball of the left foot and rocking forward on your right foot

**You will both be facing RLOD**

**FREE SPIN, WEAVE, UNDERARM TURN FOR THE LADY**

- 1-3           **MAN:** Begin a free spin by letting go of the lady's right hand and turning down the line of dance by stepping left, right, left  
**LADY:** Begin a free spin by letting go of the man's left hand and turning down line of dance by stepping right, left, right

**You will end your turn facing each other. Join both hands**

- 4-6           **MAN:** Weave down the line of dance crossing the right over left, step to the, cross the right behind the left  
**LADY:** Weave down the line of dance crossing the left over right, step to the right, cross the left behind the right
- 7-8           **MAN:** Step in place left, right as you lift your left hand for the lady to pass under  
**LADY:** Step ¼ turn to face LOD on right coming under man's left arm. Continue another ¼ stepping on left foot (your back will be to the man)

**Lady's first count to start the dance again will be a half turn pivot, coming under the man's left arm, stepping onto the right foot**

**REPEAT**

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