

# Tomorrow's Love

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數:  
編舞者: Lisa Firth (AUS) & Janet Halls (AUS)  
音樂: Will You Love Me Tomorrow - Lorrie Morgan



## ROCK, ROCK, ½ TURN SHUFFLE, ROCK, ROCK, ½ TURN SHUFFLE

1-2            Step right to side, rock weight onto left  
3&4           Turning ½ turn right, shuffle side right-left-right  
5-6           Step left to side, rock weight onto right  
7&8           Turning ½ turn left, shuffle side left-right-left

## TRAVELING FORWARD, FRONT SAILOR STEPS

9&10           Cross right in front of left, step left to side, step right in place (traveling forward)  
11&12          Cross left in front of right, step right to side, step left in place (traveling forward)

## ROCK FORWARD, ROCK BACK, ¼ TURN, CHA-CHA

13-14          Rock forward on right, rock back on left  
15&16          Turning ¼ turn right, cha-cha right-left-right

## SYNCOPATED GRAPEVINE RIGHT

17&18&          Step left across in front right, step right to side, step left behind right, step right to side  
19&20          Step left across in front right, step right to side, step left behind right, (weight on left)

## ROCK BACK, ROCK FORWARD, ½ TURN CHA-CHA

21-22          Rock back on right, rock forward left  
23&24          Turning ½ turn left cha-cha right-left-right

## TRAVELING BACK CROSS, BACK CROSS, ¼ TURN BOUNCE, ¼ TURN BOUNCE

25&26          Step left across in front of right, step back on right, step left across in front  
&27            Raise heels, bounce heels turning ¼ turn right  
&28            Raise heels, bounce heels turning ¼ turn right

## ROCK, ROCK, STEP, ROCK, ROCK, STEP

29&30          Rock back on right, rock forward on left, step right in place (weight on right)  
31&32          Rock back on left, rock forward on right, step left in place (weight on left)

## REPEAT

On the second last sequence the music slows for 4 counts at count 25. Slow down steps accordingly, then continue to dance to end facing back wall on count 32. To face front, cross right over left and turn ½ turn left.