

# Tomorrow

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Genecia Luo WeiQi (SG)  
音樂: Always Tomorrow - Nobody's Angel



Dedicated to my mum (Carol) and bro (Kenny) and to all my friends no matter where u r!

## **SIDE, ROCK, RIGHT SAILOR CROSS, SIDE, ROCK, LEFT SAILOR CROSS**

- 1-4            Step right foot to right side, replace back onto the left foot, right cross behind the left, left step to the side, right cross over left(weight ends on right foot)  
5-8            Repeat 1-4 for left

## **STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, HIP SWAYS**

- 1-2            Step right foot forward, make ½ turn left (weight ends on left)  
3&4           Right forward shuffle, right, left, right  
5-8            Hip sways(keep final weight on the right) left, right, left, right

## **LEFT SIDE SHUFFLE, RIGHT KICK BALL CHANGE, STEP ¼ TURN LEFT, CROSS WALK RIGHT, LEFT**

- 1&2            Left side shuffle, left, right, left  
3&4            Kick right foot forward, step right beside left, step left in place  
5-6            Step right forward, make ¼ turn left(weight ends on left)  
7-8            Walk right, cross walk left over right(weight ends on left)

## **RIGHT VINE, STEP SWEEP, ½ TURN RIGHT, LEFT FORWARD SHUFFLE**

- 1-4            Step right foot to right, step left behind right, step right to side, step in left beside right(weight ends on left)  
5&6            Step right forward, sweep left foot doing ½ turn right, touch left beside right  
7&8            Left forward shuffle, left, right, left

## **RIGHT TOE TOUCH FORWARD, SIDE, COASTER STEP, LEFT TOE TOUCH FORWARD, SIDE, COASTER STEP**

- 1-2            Touch right toe forward, touch right toe to right side  
3&4            Step right back, step left together, step right forward  
5-8            Repeat 1-4 for left

## **RIGHT CROSS ROCK, REPLACE, RIGHT SIDE SHUFFLE, LEFT CROSS ROCK, REPLACE, LEFT SIDE SHUFFLE**

- 1-2            Cross rock right over left, replace back onto left  
3&4            Right side shuffle, right, left, right  
5-8            Repeat 1-4 for left

## **STEP ½ TURN LEFT, RIGHT FORWARD SHUFFLE, FULL TURN, STOMP LEFT, STOMP RIGHT**

- 1-2            Step forward on right, make a ½ turn left, weight ending on left foot  
3&4            Right forward shuffle, right, left, right  
5-6            Full turn right, step ½ turn right back with left, step forward ½ turn right with right foot  
7&8            Stomp left, stomp right(weight ends on right)

## **SLIDE, CLAP (TWICE), RIGHT VINE(OPTIONAL ROLLING VINE RIGHT)**

- 1-4            Step left foot to left side, drag right foot beside left, clap twice(&4)  
5-8            Step right to right side, step left behind right, step right to right side, step left beside right foot(weight ends on left)

## REPEAT

### TAG

**At the 5th wall, do the first 32 counts plus a 4 count tag, the tag will bring you back to the front wall**

1-2 Touch right toe to right side, make a right  $\frac{1}{4}$  turn, step down on right foot

3-4 Touch left toe to left side, step in left beside right (weight ends on the left foot)

### ENDING TAG

**Finish up the dance (after the 6th wall) 64 counts plus 4 count ending when the singer sings "Always Tomorrow", this ending will bring you back to face the front wall**

&1 Step right foot slightly back, cross left over right

2-4 Unwind  $\frac{1}{2}$  turn right slowly (weight ends on the left), right toe touch slightly in front (keep right knee slightly bent), body facing 1:00

**You will end this dance with the pose: left hand on waist, right hand stretched diagonally upwards, with palm facing the sky (indicating tomorrow)**

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