

Toe-Tappin' Cocoa Gravy

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Judy Lee (USA)
音樂: Too Much - Elvis Presley



TOE/HEEL STEPS

1-2 Tap right toe across left foot; step right heel down
3-4 Tap left toe out to left side; step left heel down
5-6 Tap right toe slightly out to right side; step right heel down
7-8 Tap left toe across right foot; step left heel down

TOE/HEEL STEPS

9-10 Tap right toe slightly out to right side; step right heel down
11-12 Tap left toe slightly out to left side; step left heel down
13-14 Tap right toe across left foot; step right heel down
15-16 Tap left toe out to left side; step left heel down

SAILOR STEPS

17&18 Right behind left & side step left; side step right making 1/8 turn left
19&20 Left behind right & side step right; side step left making 1/8 turn left
21&22 Right behind left & side step left; side step right making 1/8 turn left
23&24 Left behind right & side step right; side step left making 1/8 turn left

TOE TAPS, KICK, COASTER STEP

25-26 Tap right toe forward; step right heel down
27-28 Tap left toe forward; step left heel down
29-30 Kick right foot forward twice
31&32 Right step back; left step next to right; right step forward

TOE TAPS, KICK, COASTER STEP

33-34 Tap left toe forward; step left heel down
35-36 Tap right toe forward; step right heel down
37-38 Kick left foot forward twice
39&40 Left step back; right step next to left; left step forward

TOE TAPS, KICK, PIVOT, HOLD

41-42 Tap right toe out to right side; step right foot back to center
43-44 Tap left toe out to left side; step left foot back to center
45-46 Kick right leg out to right side; step right foot in front of left
47-48 Pivot ½ turn left, weight on right; hold

HIP BUMPS, TOE TAPS

49&50 Bump hips left, right, left
51&52 Bump hips right, left, right
53-54 Tap left toe out to left side; step left foot back to center
55-56 Tap right toe out to right side; step right foot back to center

KICK, PIVOT, HOLD, HIP BUMPS

57-58 Kick left leg out to left side; step left foot in front of right
59-60 Pivot ½ turn right, weight on left; hold
61&62 Bump hips right, left, right

63&64

Bump hips left, right, left

REPEAT
