

# Toad Sucker Stomp

**COPPER KNOB**  
STEPSHEETS

拍數: 56      牆數: 0      級數:  
編舞者: Jan Brown (USA)  
音樂: Swing rhythm. Work up to about 132 BPM



**Position: LOD around the floor, 1-6 dancers next to each other, 56 beats of music**

## HIP BUMPS:

1-2            Bump hip right twice  
3-4            Bump hip left twice  
5-6            Bump hip right, bump hip left  
7-8            Bump hip right, bump hip left

## ROCK BACK RIGHT, FWD LEFT, SHUFFLE RIGHT, STEP LEFT, ½ TURN RIGHT, SHUFFLE LEFT:

9-10            Rock step back on right, step forward left  
11&12          Shuffle forward right  
13-14          Step forward left, ½ turn right shifting weight to right  
15&16          Shuffle forward left

## STEP RIGHT, ½ TURN LEFT, VINE RIGHT ¼ TURN RIGHT, HITCH LEFT, SHUFFLE LEFT:

17-18          Step forward right, ½ turn left shifting weight to left  
19-20          Side step right, step left behind right  
21-22          Face ¼ turn right and step right, hitch left  
23&24          Shuffle forward left

## STEP RIGHT, ½ TURN LEFT, SHUFFLE RIGHT, STEP LEFT, ¼ TURN RIGHT, STOMP LEFT, KICK LEFT:

25-26          Step forward right, ½ turn left shifting weight to left  
27&28          Shuffle forward right  
29-30          Step forward left, ¼ turn right shifting weight to right  
31-32          Stomp together left, kick forward left

## STEP BACK LEFT, RIGHT, LEFT, HITCH RIGHT:

33-34          Step back left, step back right  
35-36          Step back left, hitch right

## STEP RIGHT, DRAG LEFT, STEP RIGHT, SCUFF LEFT, STEP LEFT, DRAG RIGHT, STEP LEFT, SCUFF RIGHT:

37-38          Step forward right, drag together and step left  
39-40          Step forward right, scuff forward left  
41-42          Step forward left, drag together and step right  
43-44          Step forward left, scuff forward right

## SHUFFLE RIGHT, SHUFFLE LEFT, STEP RIGHT, ½ TURN LEFT, STEP RIGHT, ½ TURN LEFT:

45&46          Shuffle forward right  
47&48          Shuffle forward left  
49-50          Step forward right, ½ turn left shifting weight to left  
51-52          Step forward right, ½ turn left shifting weight to left

## STOMP RIGHT TWICE, CLAP TWICE:

53-54          Stomp together right, stomp together right  
55-56          Clap hands, clap hands

REPEAT

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