

# To Paradise (P)

COPPERKNOB  
BY STEPHENETS

拍數: 68      牆數: 0      級數: Partner  
編舞者: Hazel Pace (UK)  
音樂: Ticket to Heaven - Dire Straits



**Position: Ballroom Hold. Lady's steps given, Man on opposite footwork unless stated Most of the dance is in Ballroom Hold**

## **SIDE TOGETHER, BACK, HOLD, SIDE TOGETHER, SHUFFLE**

1-2            Step right to right side, step left beside right  
3-4            Step back on right, hold  
5-6            Step left to left side, step right beside left  
7&8           Step forward on left, step right beside left, step forward on left

## **ROCK RECOVER, SHUFFLE ¼ TURN RIGHT, FULL TURN RIGHT, HOLD**

**Open up on counts 11&12. No hand hold on counts 13&14, going into sweetheart on count 15**

9-10           Rock forward on right, recover on left  
11&12          Make ¼ turn right to face LOD on right shuffle forward  
13-14          Make ½ turn right stepping back on left, make ½ turn right stepping forward on right  
15-16          Step forward on left, hold

**Both are now facing LOD**

## **ROCK, RECOVER, COASTER STEP, STEP ½ TURN RIGHT, TOUCH, SIDE, TOUCH**

**Sweetheart up to count 20, count 21 lift arms and lady goes under left arm going into ballroom on count 23**

17-18           Rock forward on right, recover on left  
19&20          Step back on right, step left beside right, step forward on right  
21-22          **MAN:** Step right to right side, touch left beside right  
                  **LADY:** Step forward on left making ½ turn right, touch right beside left  
23-24          Step right to right side, touch left beside right

## **SIDE, TOUCH, ROCK RECOVER, ROCK RECOVER, STEP, HOLD**

**Ballroom hold, man facing LOD**

25-26           Step left to left side, touch right beside left  
27-28           Rock back on right, recover on left  
29-30           Rock forward on right, recover on left  
31-32           Step back on right, hold

## **STEP BACK, FULL TURN RIGHT, HOLD, ROCK RECOVER, STEP, HOLD**

**Lady drop left hand turning under right as you make a full turn, ballroom hold from count 37-54**

33-36           **MAN:** Walk forward on right, left, right, hold  
                  **LADY:** Step back on left, make ½ turn right stepping forward on right  
35-36           Make ½ turn right stepping back on left, hold (moving back towards LOD)  
37-38           Rock back on right, recover on left  
39-40           Step forward on right, hold

## **¼ TURN RIGHT, TOGETHER, SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE**

**Lady now facing ILOD, man facing OLOD**

41-42           Make ¼ turn right stepping left to left side, step right beside left  
43&44          Step left to left side, step right beside left, step left to left side  
45-46           Cross rock right behind left, recover on left  
47&48          Step right to right side, step left beside right, step right to right side

**WEAVE RIGHT, ROCK RECOVER, FULL TURN RIGHT, HOLD**

**Count 55 lady drop left hand turning under right as you make full turn. Ballroom hold count 58 to end of dance**

49-52 **MAN:** When doing the weave cross in front, side, behind, side

**LADY:** Cross left behind right, step right to right side, cross left over right, step right to right side

53-54 Rock left behind right, recover on right

55-58 **MAN:** Step right to right side, cross left over right, step right to right side, hold

**LADY:** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{2}$  turn right stepping forward on right, make  $\frac{1}{4}$  turn right stepping left to left side, hold

**ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER, FULL TURN RIGHT, TOUCH**

**Count 65 lady drop left hand turning under right as you make a full turn**

59-60 Rock back on right, recover on left

61&62 Step right to right side, step left beside right, step right to right side

63-64 Rock back on left, recover on right

65-68 **MAN:** Same as counts 55-57, touch left beside right

**LADY:** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{2}$  turn right stepping forward on right, make  $\frac{1}{4}$  turn right stepping left to left side, touch right beside left

**REPEAT**

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