

To Knoxville

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Ib Larsen (DK)
音樂: Daddy's Gone to Knoxville - Mark Knopfler



ROCK FORWARD, STEP TOUCH, LOCKSTEP BACK, HOOK

1-2 Step forward on right, recover on left
3-4 Step right next to left, touch left next to right
5-6 Step back on left, lock right over left
7-8 Step back on left, hook right in front of left

STEP POINT, CROSS STEP POINT, JAZZ BOX

9-10 Step right forward, point left to left
11-12 Cross left over right, point right to right
13-16 Cross right over left, step back on left, step right to right side, step left next to right

3X TOE STRUTS TURNING ¾ LEFT, TOE STRUT

17-18 Right toe forward, drop right heel down as you make ¼ turn left
19-20 Left toe to side, drop left heel down as you make ¼ turn left
21-22 Right toe forward, drop right heel down as you make ¼ turn to left
23-24 Left toe to side, drop left heel down

VINE RIGHT ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT TOUCH, STEP ¼ TURN RIGHT, TOUCH

25-26 Step right to right, cross left behind right
27-28 Turn ¼ right stepping forward on right, touch left next to right
29-30 Step forward on left turning ¼ to right, touch right next to left
31-32 Turn ¼ to right stepping back on right, touch left back

You are now facing 12:00

DIAGONAL LOCKSTEP LEFT, DIAGONAL LOCKSTEP RIGHT

33-34 Step left forward to left diagonal, lock right behind left
35-36 Step left forward to left diagonal, scuff right beside left
37-38 Step right forward to right diagonal, lock left behind right
39-40 Step right forward to right diagonal, scuff left beside right

HEEL HOOK HEEL STEP, MONTEREY TURN ½

41-42 Touch left heel forward, hook left in front of right
43-44 Touch left heel forward, step left next to right
45-46 Touch right toe to right side, turn ½ right stepping right beside left
47-48 Touch left to side, step left next to right

STEP BACK TOUCH, LOCKSTEP TOUCH, POINT OUT TURN ¼ RIGHT

49-50 Step back on right, touch left toe cross right
51-52 Step forward on left, lock right behind left
53-54 Step forward on left, touch right behind left
55-56 Point right toe out, touch right toe next to left turning ¼ right

VINE RIGHT TOUCH, VINE LEFT ¼ TURN SCUFF

57-58 Step right to right side, cross left behind right
59-60 Step right to right side, touch left beside right
61-62 Step left to left side, cross right behind left

63-64

Turn $\frac{1}{4}$ stepping forward on left, scuff right beside left

REPEAT
