

# To Be With You

拍數: 32      牆數: 4      級數: Advanced  
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音樂: To Be With You - Jamie O'Neal



## WEAVE TURN STEP LOCK STEP LUNGE ROLL 1 ½, ½ SWEEP (ARM MOVEMENTS)

- 1-2      Step left over right, step right to the right  
&3      Step left behind right, step right to the right with ¼ turn right  
4-5      Step left forward, turn 1 ½ turn the right dragging right foot around stepping down on to the right foot  
6&7      Step left forward, lock right behind left, step left forward  
8-9      Lunge forward on the right, recover on the left  
10&11      Turn ½ turn right stepping forward on the right, ½ turn right stepping back on the left, ½ turn right stepping forward on the right  
12      Sweep left round and in front of right making ½ turn right (left leg is in figure 4 with foot on floor)

### Arm movements:

- 7      Come up chest high and about 3 inches from the chest so that hand touching each other and are faced in with inward  
&      Your arms are sliding out so the fingers touch then out to about shoulder length apart  
8      Fully open out  
&      Your arms come back to the shoulder  
9      Your arms cross again  
&      Your arms drop to normal place

## STEP LOCK STEP ROLL 1 ½ LONG STEP DRAG TAP & TURN & TURN

- 13&14      Step forward on left, lock right behind left, step forward on left  
15&16      ½ turn left stepping right back, ½ turn left stepping forward on left, ½ turn left stepping back on right  
17&18      Long step back on left, drag right up to left, tap right (figure 4 on floor once again)  
&19&20      Step on to right, full turn right, step forward on to left, full turn right

## ¾ SWEEP RAISE (HITCH) POINT HOLD DRAG SAILOR FORWARD ROCK RECOVER ½ TOGETHER 1 ¼ PENCIL TURN POINT HOLD (ARM MOVEMENTS)

- 21&22      Step right forward, sweep left round in front of right turning ¾ turn right, raise left leg in to hitch  
23-24      Slide left foot out to long point dropping weigh on right (right leg should be bent arms out to extend body points), hold  
&25&26      Drag left in to right, step left behind right, step right to the right, step left forward  
27&28      Rock right forward, recover on left, make ½ turn stepping right  
29-30      Bring left next to right, turn 1 ¼ turn right (weight on right)  
31-32      Point left to left, hold

## REPEAT